

Sociology 327 Exam Two Review Sheet Fall 2008

The purpose of the exam is to encourage students to attend to, study, and commit to memory course material.

The exam will be held Wednesday, Nov. 5, at the usual class time and place. Bring pencils with erasers.

Please re-read the course academic honesty policy in the syllabus and speak to me if you have questions or if you consider yourself an academic dishonestly high-risk case.

The exam will cover all of the required readings and everything that happened in class from Oct. 1 to Nov. 3. Students should focus on studying the overheads used in class (and available on the course web site), the quizzes, the terms and main themes in Kimmel, and the main argument(s)/story line(s) of each of the readings.

The exam will contain the following essay question: “Several of the course readings argued that violence is a gendered phenomena, i.e., in order to understand the causes of and solutions to violence we need to understand constructions of gender. Your essay question has two parts: (1) Drawing on at least two readings, describe at least three different ways that constructions of gender contribute to violence in contemporary America. (2) Given your analysis in part #1, propose at least three solutions to violence in contemporary America.”

Some good things to know include: the gender of violence, including gender inequality as a cause of violence, violence as a way of doing gender; rape, including Kimmel’s analysis of rape, Armstrong et al. on party rape, Lefkowitz’s “The Boys Next Door”; Gilmore’s “Sport Sex”; language, sexism and gender, including Adams and Ware’s analysis; Kimmel on the gendered media; Pollet & Hurwitz on stripping culture; Berns’ analysis of domestic violence in women’s magazines; Kimmel on the gendered classroom; Adler & Adler’s study of socialization to gender roles; Pascoe’s analysis of “fag discourse”; Kimmel on the gendered family and family problems; Belkin on shared parenthood; Gerson on “Dilemmas of Involved Fatherhood”; Graf on “What is Marriage For?” (marriage for money, sex, babies, kin and love); Wilcox on “Who’s Your Daddy?”; and Donor #15 on “Ova for Sale.”