The purposes of the exam are (1) to encourage students to attend to, study, and commit to memory course material and (2) increase students’ self-knowledge of their level of mastery of course material.

The exam will be held Wednesday, April 1, at 1:10 p.m. in 29 Ross Hall. Bring pencils with erasers.

Please re-read the course academic honesty policy in the syllabus and speak to me if you have questions or if you consider yourself an academic dishonestly high-risk case.

The exam will cover all of the required readings and everything that happened in class since Feb. 18. Students should focus on studying the overheads used in class (and available on the course web site), the quizzes, the main themes in the textbook, and the main argument(s)/story line(s) of each of the readings.

Some good things to know include:

- Religion in the U.S., including churches, sects, denominations, congregations; U.S. religious composition; evangelicals/fundamentalists.

- *Soul Searching*, including religious patterns of teens, moralistic therapeutic deism, context of American adolescent religion, religion and life outcomes.

- Lori Peek on *Becoming a Muslim*, including three stages.

- *Sex & the Soul*, including social context at both types of colleges, “purity culture,” “hook-up culture,” “Godly” vs. “Secular” students, problems of connecting sex and religion, types of students who try to reconcile them, benefits of religion and of ethic of sexual freedom.

- Amy Wilkins on Christians and Goths, including how they craft ways of being masculine from their subcultures, “temptation talk,” “intimacy talk.”

- Social class, religion & power, including research connecting religious affiliation and class standing.

- Religion and ethnicity, including connections between race/ethnicity & religion, Triple Melting Pot.

- *Divided by Faith*, including its main argument, U.S. as a racialized society, history of evangelicals and race, racism as an individual-level vs. structural problem, subcultural tools, explanations for inequality, “miracle motif,” reasons for and effects of congregations’ racial homogeneity.