The Social Construction of Beauty

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http://www.public.iastate.edu/~soc.134
Impression management

✓ In all social situations, people form impressions of others
✓ People attempt to manage the impressions others make of them (topic of Friday & Monday)
✓ Today’s reading: Some attributes that influence people’s impression of us
  • The meaning of attributes varies from one culture to another
  • Social group memberships (age, sex, race, ethnicity)
  • Lecture focus: physical appearance
Physical appearance

✔ What traits characterize “good looking” vary by culture

✔ Ford and Beach’s 1951 study of “primitive” societies found no universal standards

Some hallmarks of women’s beauty (number of societies):

- Slim body build (6)
- Medium body build (5)
- Plump body build (13)
- Narrow pelvis and slim hips (1)
- Broad pelvis and wide hips (6)
- Small ankles (3)
- Shapely calves (5)
- Upright, hemispherical breasts (2)
- Long & pendulous breasts (2)
- Large breasts (9)

Western standards are becoming international standards through movies and television

Changing beauty standards of women

- 16th Century: flat chest, 13-inch waist
- 17th Century: large bust and hips, white complexion
- 19th Century: tiny waist, full hips and bust
- 1920s: slender legs and hips, small bust
- 1940s & 1950s: hourglass shape
- 1960s: lean, youthful body, long hair
- 1970s: thin, tan, sensuous look
- 1980s: slim but also muscular, toned, fit body
- 1990s: thin bodies with large breasts

Source: Saltzberg & Chrisler’s (1995) chapter in Freeman’s Women.