

Curriculum Vita

Ryan Sheeler
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EDUCATION

Master of Arts in Interdisciplinary Studies, Iowa State University, August 2006.
Emphasis: Arts and Humanities (Music, Curriculum/Instruction and English)
Thesis: *Developing a new text for Music 304 at Iowa State University and measuring its viability.*

Bachelor of Arts in music and management information systems, Iowa State University, May 1997.
Emphasis: Music - brass and composition

Graduate coursework in creative writing pedagogy, Iowa State University, 2004.
Graduate coursework in music theory pedagogy, University of Iowa, 1997.

CERTIFICATIONS

Community College Certification, State of Iowa (in progress)

TEACHING EXPERIENCE

Courses and Subjects taught:

- Music Appreciation
- History of Rock n' Roll
- Freshman Music Theory
- Music Fundamentals
- Information Technology Short Courses (Microsoft Office, HTML/Web Design, Networking)

Adjunct Instructor, Music 304, Iowa State Music Department, Ames, IA, Spring 2007.
Grant-funded appointment in Music Department (1/5 time approx). Helped to coordinate restructuring of Music 304: History of American Rock n' Roll. Taught two (2) lectures and four (4) recitation sections per week. Use of technology, WEBCT Course Management, lecture preparation software, music streaming, and other tools.

Faculty, Ames Music Studios/Iowa School of Rock, Ames, IA, October 2006-Present.
Teach guitar, bass, saxophone, songwriting/arranging in a studio of 30-40 per week approximately.

New School of Rock program for Central Iowa. Mentored, instructed, and coached students in the formation of student-led rock bands for performance opportunities and concerts, culminating in a large actual concert in Ames area. Instruction on song selection, instrumentation, performance, arranging and equipment.

Instructor/Teaching Assistant, ISU Dept. of Music, Ames, IA, 1996-2006.

Worked with Dr. David Stuart: responsibilities include lecture presentation, administration, testing, research, and multimedia presentation for classes of 200-300 students – Music 102/104/304 courses.

Guitar Instructor, Rieman Music/Major Music Studios, Ames IA 2003- Present.

Responsibilities involved maintaining a teaching studio with an active roster of 15-30 students at all ability levels.

Instructor, ISU Extension Information Technology, Ames, IA, 1998-2000.

Taught short courses in basic computing skills including, MS Word, PowerPoint, Excel, Basic HTML, and network fundamentals.

Music Theory Tutor, ISU Dept. of Music, Ames, IA, 1998-1999.

Assisted freshman students with studies in music fundamentals, introductory species counterpoint, notation and ear training skills.

BOOK PUBLICATIONS

From Bakersfield to Beale Street: Regional Styles of American Rock ‘n’ Roll by David Stuart and Ryan Sheeler, Kendall/Hunt Publishing, Dubuque IA, 2006.

JOURNAL ARTICLES

“A Meanness In This World: The American Outlaw as Storyteller in Bruce Springsteen’s Nebraska” (Issue #50 – Fall 2007 of American Studies Journal - <http://asjournal.zusas.uni-halle.de/>).

PRESENTATIONS

“History of the Blues”, Splash! ISU College of Education, October 2002.

“Rock, Pop, Blues and Soul: African-American Popular Music 1930-1965” ISU Black History Month, February 2001.

FILM SCORES AND PROJECTS

- Contributed music – “Vortex of Revelation” Kodron Productions (2006-2007, more info TBA).

- Original Music Score for “Interior Design”, CinemaWerks, Des Moines IA, produced by Nick Bertelsen April 2005.
- “ISUCF’V’MB” for ISU Marching Band Slide Show video. Honorable mention for **Best Original Song** Iowa Motion Picture Association, May 1997.

COMPUTING EXPERIENCE

- Windows/DOS (95 through VISTA, NT/2000/2003 Server)
- Macintosh OS (mostly versions 9 and 10)
- TCP/IP Networking and Network Administration
- Virus and Security Packages – McAfee, EPO Orchestrator, Norton
- Office Productivity/MS Office (all versions inc., Frontpage, Publisher)
- Adobe Software (Acrobat, Pagemaker, InDesign, Photoshop)
- Web Programming (HTML, Visual Studio, ASP/SQL, some Javascript)
- Video Conferencing – Polycom
- Macromedia Dreamweaver and Fireworks
- Statistical software: SPSS and NVivo

ADDITIONAL WORK EXPERIENCE

Graduate Research Assistant, Psychology in Education Research Lab, ISU College of Education, Ames, IA, 2004-2006.

Educational Research lab for Iowa State University and the State of Iowa Board of Education. Coordinated information technology for Iowa Education grants and initiatives such as E2T2 and ESTEP. Network and technology administration, database, and WWW programming. Educational Research and statistics.

System Support Specialist, ISU Veterinary Diagnostic Laboratory, Ames, IA, 2000-2003.

Maintained 3 department networks, Windows 95/98/NT/2000/XP, DOS, Unix, Macintosh, and NEXT workstations and servers for 100+ faculty, support staff and students. Worked with network security, database, and WWW programming and scripting applications, in addition to hardware repair and software testing.

Computer Technician, ISU Extension, Ames, IA, 1998-2000.

Helped to administer Wide Area Network to all 99 County Extension offices. Maintained hardware repair service and worked as part of phone hotline team.

PERFORMANCE EXPERIENCE AND SERVICE

- Member of Worship Council and volunteer musician, worship arts ministry at First Evangelical Free Church, Ames, IA, 1991-Present.

- Guitarist, Praise Team, Evangelical Free Church of America National Conference, Des Moines, IA, June 2002.
- Guitarist, Praise Team, Evangelical Free Church of America National Conference, Des Moines, IA, June 1996.
- Guitarist for “Grease”, Stars Over Veishea, ISU, Ames, IA, April 2002, director Michael Golemo.
- Guitarist for “Joseph and the Amazing Technicolor Dreamcoat”, ACTORS Studio, Ames, IA, June 1995, director James Poulsen.
- Guitarist for “Pippin”, Stars Over Veishea, ISU, Ames, IA, April 1993, director Janet Renze.
- Principal Tuba, ISU Symphonic Band, Ames, IA, 1994-1996.

HONORS AND AWARDS

- The National Dean’s List, 2006-2007
- National Scholars Honor Society, inducted 2007
- The Chancellor’s List, 2004-2005, 2005-2006
- Director’s Award, Paramount Songwriting Group, Nashville TN, Winter 2005
- Outstanding Achievement by an Organizational Team, ISU Extension IT, 2005
- Popular Writer Award, ASCAP, 1998, 1999
- Honorable Mention for Best Original Music, Iowa Motion Picture Association, 1997
- Dean’s List, Iowa State University, Ames IA, Spring 1996
- Who’s Who In American High School Students, 1989-1990

RESEARCH INTERESTS

- Popular music and American culture
- Teaching with technology
- Music-text relations and songwriting
- Interdisciplinary Study in the Arts

PROFESSIONAL AFFILIATIONS

- American Society of Composers, Authors and Publishers
- National Scholars Honor Society
- Iowa Composers Forum