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Caution: Do Not Read Until You Have Completed The Puzzle!
CSI: MIAMI™
Inspector’s Notebook

Puzzle layout:

1.  2.  3.  4.
12.    5.
11.    6.
10.  9.  8.  7.

Crime scene

Once you have completed the puzzle, you may read the following evidence descriptions and interviews:

[Note: Fill in the following decoder chart by writing in the appropriate symbols found on the puzzle once you have completed it. Using the key, you will be able to decipher the encoded words throughout the Inspector’s Notebook.]

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**EVIDENCE**

1) Fiber analysis

A red and green fiber is found in the crotch inseam and armpit areas of the victim’s clothing. At first, it is thought to be seatbelt material, but seatbelts are rarely that particular shade of bright red and lime green. After re-examining the canvas bags in the victim’s penthouse hotel room, detective work reveals an “FF” moniker embroidered on the bags. This leads Miami police to Free Flight Aviation in Orange, California—the renowned makers of hang-gliders.

Sure enough, the nylon safety straps used in their harnesses come in a number of colors—including the exact shade of bright red and lime green that clung to the victim’s clothes. Wrinkles in the arm and crotch areas of the tuxedo indicate cinching.

2) Ballistic analysis

The lead projectile was quite large. After lengthy analysis and dedicated research, the object that pierced the victim’s heart is found to be a .58 caliber minie ball. These bullets were muzzle-loaded into rifles commonly used during the Civil War.

A muzzle-loading carbine also fired this particular lead bullet.

3) Fingerprint

A plastic key card from the Delgado Spires Hotel was discovered in the victim’s tuxedo pocket. The Delgado Spires is a high-rise luxury hotel in downtown Miami, also known as the Spire because, at 64 stories, it is the tallest residential building south of New York. Upon further investigation, it is discovered that the key card is programmed to unlock the penthouse suite registered to a guest by the name of 12=x*6 42147<<2>> of Los Angeles, CA, who has not been seen since the body was found.

A search of the room turns up no further evidence except for several empty canvas bags embroidered with an “FF” logo.

Victim matched all vital statistics on record at the California Department of Motor Vehicles for 2=x*6 42147<<2>> of Los Angeles. Next of kin is being notified.

[Please see first interview, of victim’s father.]

Fingerprint: A classic whole fingerprint pattern, the evidence is analyzed and is a dead-on match for 82>>6@6@6 17<<6<<.55, of Coral Gables, FL.

4) Map

This map shows 1) the Cape Florida State Recreation Area, a wildlife refuge at the southern tip of Key Biscayne where the victim was found; 2) the Delgado Spires Hotel in downtown Miami, where the victim launched; and 3) the Key Bages Country Club, the golf course site of the wedding ceremony not far from Key Biscayne Bay.
It is important to note that the golf course where the wedding took place and the Recreation Area where the body was found are 6 miles away from each other—and both locations are less than 10 miles from the Delgado Spires.

5) Hair analysis

Hair follicles are found on the victim's tuxedo—Asian hair. Interestingly, Adrianna's groom, Gaalen Hirobayashi, is Japanese.

Mr. Hirobayashi's hair is analyzed and it is indeed a match for the hair found on 12= $^6\text{ 4 2 1 4}$, the victim. [Please see Gaalen Hirobayashi interview.]

6) Document analysis

The paper evidence gathered from the victim's tuxedo pocket was badly damaged due to exposure to natural elements. There was a heavy rain storm the day after the victim died and he had landed in a swampy area. The ink on the paper is smeared and illegible, but the paper is quite unique: metallic pearlescent card stock with an embossed logo.

Detective work reveals that only three custom invitation shops in the area use this card stock. In looking at the names of clients who have ordered invitations using this stock, only one matches the list of wedding planner $2@\text{0}$, of Miami, FL. The embossed logo seems to be of an intertwined AC. [Please see interview.]

Apparently, her wedding took place on the day of the victim's death at a golf course on Key Biscayne.

7) Blood/DNA analysis

The blood sample taken from the victim's clothing is a perfect match to Gaalen Hirobayashi's.

8) Wax cast

Shoe prints are all around the body. They belong to one man with unusually large feet—size 13 EEEE. The boot is rather uncommon—a Rhinestock Dura-Boot model found only in Europe.

9) Confederate Flag

After canvassing the neighborhood, the flag was spotted atop a house adjacent to the wildlife refuge where the body was found. Owner $42\text{9}$, $=20#*5$3 was interviewed. [Please see interview.]

10) Protein analysis of bouquet stems

After protein analysis, there is no doubt that the bouquet was made up of fresh lavender blossoms. Normally, domestic lavender is quite rare in the fall months. Good hard detective work reveals that every florist within a 10-mile area is sold out of lavender. It was almost all bought by a single client—a wedding planner named $2@\text{0}$, [Please see interview.]

11) Speeding ticket

Issued to $4\text{18}$ near the time of death and in the same vicinity. [Please see interview.]

12) Neck X-ray

This X-ray is of the victim's neck. The X-ray shows he sustained multiple fractures indicating a severe beating or a bad fall. Furthermore, the X-ray shows a lead projectile that punctured his neck. The lead is being sent to the lab for further analysis. [Please see image 2.]

Though not seen in this X-ray, the head of the victim shows multiple severe fractures. The victim was either dealt a powerful blow to the head, or he fell and landed on his head—literally crushing his jaw and obliterating his face to the point of being unrecognizable.

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INTERVIEWS

BRENT MACMILLAN INTERVIEW TRANSCRIPT

CSI: Mr. MacMillan—I'm very sorry for your loss.

Brent MacMillan: Thank you. This is...this is such a shock. How did this happen to our son?

CSI: That's what we're trying to find out. I know this might not be the best time, but I was wondering if I might ask you a few questions.

BM: Is it necessary? We came in on the red-eye to identify Taylor's body and my wife is still very shaken. I'd like to take her back to the hotel.

CSI: I understand, but the investigation could really use your help.

BM: All right. But—

CSI: I'll be quick. First, when was the last time you saw Taylor?

BM: He came for dinner four weeks ago. He'd been surfing at Redondo and then dropped by our house for dinner.

CSI: Does Taylor do that much?

BM: All the time. He's in grad school at University of Santa Monica, but comes down to surf or hang glide about once a week. That's why when we didn't hear from him after that dinner, we were concerned. We filed a missing person's report about a week after. We didn't know he came all the way here. He never mentioned coming to Miami.
CSI: How was Taylor at that last dinner? Upset? Distraught?

BM: He was fine. In fact, I'd never seen him happier. He'd been in a funk for over a year. Ever since the break up.

CSI: What break up?

BM: With Adrianna. Adrianna Clifton. They met when they were freshmen at University of Santa Monica and we all pretty much assumed they were going to get married. They were totally in love. The perfect couple. Then Adrianna got into grad school at University of Miami and she told Taylor she wanted to cool things off for a bit. Play the field. That was almost two years ago.

CSI: Did he mention anything at the dinner out of the ordinary?

BM: Like I said, he seemed very upbeat. He did say he thought Adrianna and he might be getting back together—but he didn't elaborate. He didn't want to jinx it, I think, were his words.

CSI: And do you have any idea what he meant?

BM: I guess he planned all along to come here—try to stop the wedding to this new guy.

CSI: So there was nothing else unusual that happened.

BM: Well, no. But the next day, I noticed that his 32 > 76 was missing.

CSI: And why would that be unusual? Maybe Taylor took it with him.

BM: No. He always leaves it in the garage. There's no place for him to store it at school.

CSI: Well, thank you, Mr. MacMillan. Please feel free to call me if anything else comes to mind.

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SANDRA TELFORD INTERVIEW TRANSCRIPT

CSI: Please state your name and occupation.

SANDRA TELFORD: Sandra Telford, wedding planner.

CSI: It seems you bought almost every <2+7>76 bouquet in the greater Miami area. Any particular reason?

ST: One of my clients loves <2+7>76. That was the theme of the wedding. Colors...flowers...bridesmaids' gowns - everything, all <2+7>76.

CSI: What is the name of your client?

ST: Adrianna Clifton. The wedding was two weeks ago Saturday. Why?

CSI: I'll ask the questions, if you don't mind, Ms. Telford. Have you ever seen this man before? [Show picture of Taylor MacMillan to Ms. Clifton.]

ST: Hmm. Wait a second. I know this guy. I think he came by a day or so before the wedding. To the church. I thought it was a little strange because he was wearing a tux. Anyway, he said his name was, what was it—Taylor or Tyler or something? I can't remember. Anyway, he wanted to talk to Adrianna.

CSI: And did you let him?

ST: To tell you the truth, I was in a rush. We were rehearsing at the church. Adrianna was in the back of the sanctuary with the minister and Galen at the time.

CSI: Galen?

ST: Galen Hirobayashi, Adrianna's husband—or, I guess, he was her fiancé at the time. They're married now.

CSI: Fine. So what happened? Did Taylor and Adrianna talk?

ST: I'm not sure. I was on my way out to meet with the caterer. I just told Galen some guy wanted to talk to Adrianna out front—

CSI: So you told Galen. Did you tell Adrianna, too?

ST: No, she was going over the music with the organist. I think she wanted him to play something less traditional. Anyway, I told Galen and then I left through the side door. Why? Who is this guy?

CSI: He was the fiancé, too...a long time ago.

ST: Oh.

CSI: One last question. How would you describe the happy couple?

ST: The Hirobayashis? Let's put it this way. I wouldn't describe them that way. Galen's pretty, I don't know—high strung, uptight.

CSI: Aren't most grooms like that around wedding time?

ST: Galen's in a whole other league. Maybe it's just an investment banker thing—but the guy obsesses over every detail. It's all got to be perfect. Everything super-organized. Or else 76 <2 <2 >2 ? 1.

CSI: And Adrianna?

ST: A hundred eighty degrees opposite. 218. <2 @ #218.

CSI: Opposites attract.

ST: They also clash.

[A detective informs you that Ms. Telford's fingerprint was found on the victim's key card.]
CSI: Sorry to hold you up but there is one last thing. You didn’t mention that you knew the victim.

ST: Excuse me?

CSI: Your fingerprint was found on his hotel key card. Any explanation as to how it may have gotten there?

ST: I have no idea.

CSI: Hmmmm. Maybe the desk clerks would know. We can show your picture to them and see if any of them recognizes you.

ST: Hold on. Look, it’s just like I told you. I met him that day and thought he was incredibly cute. The florist told me about the fight and I guess Taylor must have dropped the key card in the scuffle. I went to the hotel to return it...

CSI: Hoping to catch a certain someone on the rebound.

ST: The thought crossed my mind. But not his. He was totally obsessed with Adrianna. Believe me, J. Lo could have walked into his room naked and he wouldn’t have noticed.

CSI: So then what happened?

ST: I gave him the key card and left.

CSI: How grown up of you.

ST: What do you mean?

CSI: According to your police record, you were escorted from a downtown hotel two months ago after hosting a wedding for a client. Apparently, you came onto one of the groomsmen and you destroyed his hotel room and assaulted him after he rebuffed you.

ST: I think I’d prefer to continue this interview in the presence of my attorney if you have further questions.

CSI: We’ll let you know, Ms. Telford.

ACH: Galen... please.

GH: Time is money, Detective. Don’t take too long.

[Mr. Hirobayashi leaves the room at this point.]

CSI: So, Mrs. Hirobayashi. Congratulations. I apologize if we cut into your honeymoon.

ACH: No apologies necessary. I was more than ready to come back. Really... so what can you tell me about Taylor? This is horrible. Do you have any idea how this happened?

CSI: We’re getting to the bottom of it. Can you tell us a little more about how you knew Taylor MacMillan?

ACH: We met at University of Santa Monica. It was my first time away from home and we just clicked. I’d never met anyone like him before. A total free spirit. He completely opened me up. It was pretty intense. We moved in together, he taught me to surf, how to hang glide—he even got me into things like cooking and traveling, the tango... but after four years, I don’t know. We were different. At least, I was. I really haven’t talked to him in a year, almost two.

CSI: Did he know you were getting married?

ACH: Sure. I sent him an invitation. He didn’t RSVP, though.

CSI: What about that day he came to visit you at the church? What did you talk about?

ACH: I’m not sure what you’re talking about.

CSI: Sandra Telford told us that Taylor came to visit you the day before the wedding. During the rehearsal.

ACH: What?!

CSI: Ms. Telford told Galen that Taylor wanted to talk to you.

ACH: Sandy told Galen? Are you sure?

CSI: Maybe I should have a little talk with your husband. Alone. One more thing, though.

ACH: Yes?

CSI: How would you describe the victim? I mean, what was he like? Did he have enemies?

ACH: Taylor? He was the most lovable person in the world. Totally wild and free. I mean, the first time we met, he interrupted a huge lecture, got down on one knee and asked me out for a date. It got him an F in the class...

CSI: And an A for romance.
ACH: Well...
CSI: So why did you leave him?
ACH: ? 2&8 4=7<$ 137 &247 %57&!? > all the time.

GALEN HIROBAYASHI INTERVIEW TRANSCRIPT

CSI: How do you do, Mr. Hirobayashi.

GALEN HIROBAYASHI: Galen will do.

CSI: All right. Galen.

GH: And since you mentioned it, I'm not doing very well, thank you very much. You guys totally ruined our honeymoon.

CSI: Sorry to hear that, but just think how Mr. MacMillan feels.

GH: Can we get on with this?

CSI: Sure. So I notice the eye looks like it's healing up nicely.

GH: What are you talking about?

CSI: Well, we saw your wedding pictures and it looked like you had a pretty fresh shiner.

GH: Oh, the black eye. I almost forgot.

CSI: How did you get that, anyway?

GH: You know how bachelor parties are.

CSI: No, I don't. It's been a while.

GH: One of my college buddies threw a little wing-ding for me at his condo. Things got a little rowdy when the strippers showed up. I caught an elbow when one of the guys tried to do the Macarena with one of the girls. No biggie. See? It's almost gone.

CSI: Funny. I heard your bachelor party took place 4 days before the wedding.

GH: Yeah.

CSI: But no one saw you with a black eye until the day before the wedding.

GH: Really? I don't know. Maybe it takes that long before it shows up. You're the guys who know all about that blunt trauma stuff. But that's how it happened.

CSI: Well, we are sure of one thing. One day before the wedding, you crossed paths with the victim, Taylor MacMillan.

GH: Wait a second. Are you accusing me of—

CSI: We're just stating the facts, Galen. We know Sandra Telford told you that Taylor had come to the chapel and that you went to talk to him without telling Adrianna—

GH: Says who?

CSI: Says the florist who was in the truck out front when you got into a little dust up with Taylor.

GH: I think I'd like to talk to my lawyer.

CSI: Fine. Be sure to show him the florist's testimony. I'm sure he'll also be interested in the hair evidence we found on the victim's tuxedo that we're already 100% sure came from the head of a person of Asian descent. And since we just collected a hair sample from the hat you left on the table, I'm sure he'll be as interested as we are to find out whether or not we've got a match. Oh, and tell him we'll need to subpoena a blood sample from you to see if it matches the blood spatter on Taylor MacMillan's jacket. I'd say from the look of that cut on your lip, there's a good possibility we're going to find some interesting coincidences. Of course, there never is such a thing as coincidence, is there, Mr. Hirobayashi?

GH: Wait, hold on. This is getting out of hand. Swear to God, I didn't kill him. We did get into a—

CSI: A dust up?

GH: It was a fight, okay. But he started it. He wanted to talk to Adrianna and I just thought it was well, it was really inappropriate.

CSI: What do you mean?

GH: He wanted her to break up with me. Get together with him again. He was head over heels for her—after two years!

CSI: It happens. She's a special girl. So you didn't let Taylor talk to her.

GH: Hell, no. So he took a swing at me and we got into it. He's bigger than I am, so I guess I got the worst of it. Still, he left... and I got the girl.

CSI: Which makes this all kind of puzzling. You were getting married the next day, Adrianna hadn't talked to Taylor in a year... she'd even invited him. What's the harm in letting him talk to her?

GH: Listen, I feel sorry for the guy. He didn't deserve to die. But Adrianna, every time she mentioned him, it was like she was talking about God's gift to womankind. The perfect boyfriend. I still feel like I'm competing with him. How do you compete with a dead guy?

CSI: Being a good husband ought to take care of it. Speaking of dead guys—I hear you're quite a Civil War buff.
GH: My major in college.
CSI: And quite a hobby.
GH: I go to the odd re-enactment. Collect some stuff.
CSI: Guns?
GH: Sure.
CSI: How about an 1853 Enfield?
GH: Please. They were the most common muskets on the battlefield. But I do have a couple of mint Leech & Rigdon .36 caliber if you're interested.
CSI: I'll pass. By the way, Mr. Hirobayashi, where were you at noon, on Saturday the 11th?
GH: ^71!l>^ $72@= $*6 137 97@@?>@>. Why?
CSI: It's the estimated time of Mr. MacMillan's death. Nobody seems to have seen you, though.
GH: Well, it's bad luck for the groom to see the bride before the wedding.
CSI: Well, it's bad luck for you not to have an alibi.

**MICK DARNOFF INTERVIEW TRANSCRIPT**

CSI: You certainly have a large pair of feet, Mr. Darnoff. What are you—about a 14D?

**MICK DARNOFF: 13 EEEE.**

CSI: Well then, Mr. Darnoff, I think those big feet have got you into a lot of trouble.

MD: Says who?

CSI: Says our lab reports that put your boots all over the crime scene.

MD: Look, I'll level with you. I took the hang-glider. Big deal. Petty theft, first offense. My lawyer told me we're talking probation, community service—a few months tops.

CSI: Did he tell you what the penalty is for murder?

MD: Murder? The guy was dead when I found him. He crashed his hang-glider. Died on impact.

CSI: Did he?

MD: Okay, you're freaking me out here. I didn't kill the guy. He was dead. He was shot.

CSI: How did you know that? ...I'm going to ask you again, Mick—

MD: I didn't shoot him. But I heard the shot.

**MASON YARBOROUGH INTERVIEW TRANSCRIPT**

CSI: Really.

MD: Really. I'm pretty sure it 1247 $6*4 137 3'9&7 >70! $t 137 67$5.7. Why?

CSI: How do you know? Did you see anyone fire the weapon?

MD: No. But there was a huge explosion and a big puff of smoke. Coming over the rooftops. We're not talking a little pop. We're talking a big boom.

CSI: Big boom, eh?

MD: Yeah.

MD: What other states are worth mentioning?

CSI: I notice you have a lot of Civil War memorabilia. Are you a collector?

MD: This ain't no museum. It's a sanctuary.

CSI: But I notice you can wear that Rebel cap in this temple.

MD: I'm the head priest, so to speak. I do what I like.

CSI: Mr. Yarborough, do you have any firearms on the "sanctuary" premises?

MD: I've been known to muster with various and sundry Confederate brothers.

CSI: Well, you'd have to have a weapon to participate, wouldn't you?

MD: I guess we'll get that warrant.

CSI: We searched your house and found this gun, Mr. Yarborough.

MD: That ain't just a gun. It's an 1853 three-band Enfield musket. All original, fully restored.
CSI: Whatever it is, it fired the bullet that killed Taylor MacMillan.

MY: If you say so, Yankee. All I did was look in the .450 Magnum, lookin' to shoot me a little supper.

CSI: Well, Mr. Yarborough, I don't know how you'd mistake a man in a hang-glider for a duck. And anyways, duck hunting is against the law in the Keys Recreation Area.

MY: Whose law you talkin' 'bout, boy?

CSI: United States Law.

MY: Well, that's a renegade outfit I don't choose to recognize.

CSI: Believe it or not, it recognizes you, Mr. Yarborough—it recognizes you to be a prime suspect in the murder of one Taylor MacMillan. Officer, book Mr. Yarborough and take him away.

CSI: MIAMI puzzle solution

The victims name is Taylor MacMillan. 72. Born and raised in Huntington Beach. 25 yrs old and a B.S. in History. His father is a famous historian and has written a book on the subject of the American Civil War. His mother is a schoolteacher. His wife is a photographer. His brother is a doctor. His sister is a nurse. His dog is a German Shepherd. His car is a red convertible. His favorite food is pizza. His favorite drink is soda. His favorite color is blue. His favorite hobby is collecting antiques.

The puzzle solution is:

The End