These pieces were made by BFA and MFA students enrolled in furniture design courses taught by Associate Professor Chris Martin at Iowa State University. Furniture design courses are part of the Integrated Studio Arts Program (ISA) which is in the College of Design’s Department of Art and Design. Furniture design is one of several media areas in which ISA students gain experience during their program of study.

1. COLBY SPANN
   “Caught in Suspension” (2006)
   Walnut, hard maple, stainless steel cable
   36” x 52” x 16”

2. JON KAMRATH
   “Drop Forged” (2006)
   Maple, byrrh, stoneware, silk
   51” x 72” x 22”

3. DEAN VANDER GRIEND
   “Bench” (2008)
   Maple
   16 3⁄4” x 47 1⁄2” x 16”

4. MICHAEL STANLEY
   “Lamp” (2007)
   Cherry, limestone, steel
   48” x 8” x 8”

5. ANDY KOPP
   “Angular Adirondack” (2008)
   Stainless steel cable, quarter sawn white oak
   36” x 24” x 36”

6. SUNKI HONG
   “Chair” (2008)
   Birch, bloodwood veneer
   48” x 36” x 42”

7. JAMES IAN KILLINGER
   “Going Nowhere Fast” (2008)
   Birch, bloodwood veneer
   48” x 36” x 42”

8. BRIAN TIEDEMAN
   “Maybelline” (2006)
   Hard maple, walnut
   29” x 23” x 22”
Autumn” was inspired by a trip to the Czech Republic and the cubist art and design I experienced there. Czech Cubism was a movement that occurred in the early 20th century, specifically in Prague. A group of artists, designers, musicians, and intellectuals developed a manifesto based on the ideas brought forward by Braque and Picasso. They brought these cubist concepts to the applied arts, including everything from architecture to ceramics and stage design to furniture.

The shell of “Autumn” is made from eighteen separate pieces of wood with about thirty different angles; it was a real trick to get all of them to come together in the end. In my original design the exterior was to be veneered but I struggled to find the right material to fit my concept. After a lot of mental wrestling I determined painting was the solution, but I wasn’t capable of the finish I visualized. I engaged the talents of Custom Paint, a company in Des Moines that does high end finishes on cars and choppers. I took a ziplock bag full of brilliant red autumn leaves to them and said, “I want a finish that looks like these.” We used a base of several colors and texture with many layers of black-tinted polyurethane over that. For the interior I chose natural materials as a counterpoint to the outside. These include madrone, quartersawn maple, afzelia burl, and a writing surface of dyed leather. The pulls are cast silver and the base is patinated steel.

—Chris Martin