

## Kristin T. Vander Lugt

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Department of World Languages and Cultures  
3102 Pearson Hall  
Iowa State University  
Ames, IA 50011

Office Phone: (515) 294-2759  
Cell Phone: (515) 230-5415  
Fax: (515) 294-9914  
Email: [ktvl@iastate.edu](mailto:ktvl@iastate.edu)

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### ACADEMIC EMPLOYMENT

Assistant Professor of German, Iowa State University (2006-present)  
Associate Instructor, Indiana University (1999-2005)  
Teaching Assistant, Pennsylvania State University (1996-1998)

### EDUCATION

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| <b>Indiana University</b>                                       | Ph.D. in Modern German Literature and Culture (2006)<br>Doctoral Minor in Culture Studies<br>Dissertation: "Return of the Living Dead: Reading the Revenant Body in Post-68 German-Language Literary and Visual Culture" |
| <b>Freie Universität Berlin</b>                                 | Indiana University Fellowship (2005-2006)  |
| <b>Center for Educational Technology<br/>Middlebury College</b> | Graduate Certificate in Technology and Foreign Language Pedagogy (2002)  |
| <b>Pennsylvania State University</b>                            | M.A. in Germanic Languages and Literatures (1998)<br>Master's Paper: "'Die Sprache der Wahrheit:' Travestie, Ironie und Parodie bei Ingeborg Bachmann und Franz Kafka"   |
| <b>Universität zu Köln</b>                                      | University of Rochester Fellowship (1994-1995)   |
| <b>University of Rochester</b>                                  | B.A. in German and Psychology, Magna cum laude with Highest Distinction in German (1995)   |

### PUBLICATIONS

#### Book

*Horrific Germany: Haunted Screens from Lotte Eisner to the Hitler Channel* (In preparation)

#### Essays / Articles

"The Return of the Naked and the Dead: Gunther von Hagens' Body Worlds and the Cultural Logic of Authenticity." (Submitted and under review)

"July 4th, 1970: The premiere of Michael Verhoeven's *o.k.* scandalizes the Berlinale." (Submitted and under review for *A New History of German Cinema*, eds. Jennifer Kapczynski and Michael Richardson, Camden House)

"'Fräulein-Wunden': Feminism, Necrophilia, and the Monstrous-Masculine in Post-Reunification German Fiction by Women." (Submitted and under review for *German Genre Fiction*, eds. Bruce Campbell, Alison Guenther-Pal, Vibeke Petersen)

"An Obscene Reckoning: History and Memory in Christoph Schlingensiefel's German Trilogy." In: *Christoph Schlingensiefel: Art Without Borders*, ed. Tara Forrest and Anna Teresa Scheer (Intellect Books, forthcoming).

"Necropolitics: Reading the Revenant Body in Elfriede Jelinek's *Stecken, Stab und Stangl* and *Bambiland*." *Gegenwartsliteratur: Ein germanistisches Jahrbuch / A German Studies Yearbook* 6 (2007) 212-231.

"Better Living Through Splatter? Christoph Schlingensiefel's Unsightly Bodies and the Politics of Gore." *Caligari's Grandchildren: German Horror Film After 1945*, ed. Steffen Hantke (Scarecrow Press, 2007) 163-184.

## Reviews (selected)

- Rev. of Sara Lennox, *Cemetery of the Murdered Daughters. Feminism, History, and Ingeborg Bachmann* (UMass Press, 2006). In: *Studies in Twentieth and Twenty-First Century Literature*. (Forthcoming)
- Rev. of Gabriel Koureas, *Memory, Masculinity, and National Identity in British Visual Culture, 1914-1930. A Study of 'Unconquerable Manhood'* (Ashgate, 2007). In: *Men and Masculinities* 11.4 (June 2009) 505-507.
- Rev. of Adriana Borra and Ruth Mader-Koltay, *German Through Film* (Yale UP, 2006). In: *Unterrichtspraxis* Spring 2007 (40.1): 99-100.
- Rev. of Stuart Taberner and Frank Finlay (eds.), *Recasting Identity: Culture, Politics, and Literature in the Berlin Republic* (Camden House, 2002). In: *German Politics and Society* 22.2 (Summer 2004) 90-97.

## CONFERENCES AND RELATED ACTIVITIES (selected)

- "From Siodmak to Schlingensief: The Return of History as Horror," German Studies Association Annual Conference, Washington, D.C. (October 2009)
- "Skin Flicks: Taxidermic Citation in Recent German Horror," Women in German Annual Conference, Salt Lake City, UT (October 21-23, 2008)
- "Tenure, Inc.: Junior Faculty in the Market-Driven University," panel organized and moderated for the Women in German Annual Conference, Salt Lake City, UT (October 21-23, 2008)
- "The Return of the Haunted Screen: Zombies, Corpses, and Other Revenants in German Film after 1945," German Studies Association Annual Conference, St. Paul, MN (October 3-5, 2008)
- "In the Flesh: Gunther von Hagens' Body Worlds and the Cultural Politics of the Dead on Display," Northeast Modern Language Association, Buffalo, NY (April 10-13, 2008)
- "Fear of a Pop Planet? Nationalism and Identity in Popular Literature from the 'Generation Golf'," panel organized and moderated for the German Studies Association Annual Conference, San Diego, CA (2007)
- "Cosmopolitanism in German Film," panel moderated for the German Studies Association Annual Conference, San Diego, CA (2007)
- "Nur ein toter Mann ist ein guter Mann: Masculinity and Monstrosity in Recent German Literature by Women," Modern Language Association Annual Convention, Philadelphia, PA (2006)
- "Horror and the Monstrous-Masculine: A German Abjection," Southwest / Texas Popular Culture Association, Albuquerque, NM (2005)
- "Wessis, Ossis, and Chainsaws - Christoph Schlingensief's Politics of Violence," German Studies Association Annual Conference, Washington, D.C. (2004)
- "Fräulein-Wunden: Violence, Perversion, and Female Masculinity in Recent German Women's Writing," Midwest Modern Language Association Annual Conference, Chicago, IL (2003)
- "The Death of Masculinity: Jörg Buttgerit's Nekromantik Films," German Studies Association Annual Conference, New Orleans, LA (2003)
- "Playing with Monsters: Student-Generated Scripts and the German Language Classroom," ACTFL / AATG, Salt Lake City, UT (2002)

## Invited Lectures

- "Last Lecture" for the Honors Student Board, Iowa State University (2006)
- "Irmtraud Morgner's *Trobadora Beatrix* and Women's Daily Lives in the GDR" for the Global Village, Indiana University (2003)
- "Teaching with Silent Film" for the Center for Educational Technology, Middlebury College, Middlebury, VT (2003)

## TEACHING EXPERIENCE

### Iowa State University

I teach at all levels of the curriculum at ISU. Courses I have taught include the following:

- German 476: German Cultural Studies after 1871 (Spring 2009)
- Ger 378: Introduction to German Film and Media Studies (Spring 2009)
- German 371: The Holocaust in Text, Image, and Memory (cross-listed with History, Fall 2007, 2009)
- German 370: Cyborgs, Demons, Gendernauts: Bodies at the Intersection of Science, Technology, and Nation (cross-listed with Women's Studies, Fall 2008)
- German 330: Introduction to German Literature (Fall 2006, 2007, 2008, 2009)
- German 305: Conversation: The City in Contemporary Europe (Spring 2007, 2008) German 302: Composition (Spring 2007, 2008)
- German 201: Intermediate German (Fall 2006)
- German 101: Elementary German (Fall 2009)

### Indiana University

German:

First through Fifth Semester German, including the following:

- German 100 First Semester German Summer 2002 (independently taught)
- German 150 Second Semester German Fall 2003, Spring 2004
- German 105 Accelerated Elementary German Fall 2000
- German 250 Fourth Semester German Summer 2001 (in Graz, Austria, independently taught), Fall 2002, Spring 2003 (course chair), Summer 2003 (independently taught)
- German 300, "Mittelstufe Deutsch" (Fifth Semester German) Fall 2001, Spring 2002, Fall 2004, Spring 2005
- German 362, "Deutsche Landeskunde (Introduction to Contemporary German Studies)," Fall 2003 (intern with Claudia Breger)
- German 491, German Reading Knowledge for Graduate Students Summer 2005 (independently taught)

General Humanities:

- L210, "Monster Culture: Reading the Horror Film," Sophomore Seminar in the Collins Living Learning Center Fall 2004 (independently designed and taught)
- E103, "From Witchcraft to Serial Killers: The Literature of Notorious Crime," Freshman Seminar, College of Arts and Sciences Spring 2001 (discussion facilitator and assistant to Fritz Breithaupt)

### Pennsylvania State University

First through Fourth Semester German Fall 1996 to Spring 1998

### Overseas

G250 Fourth Semester German, Indiana University Overseas Program in Graz, Austria, Summer 2001 (This course met for several hours daily and emphasized conversation and cultural enrichment, including field trips to Vienna and Salzburg.)

## ADDITIONAL TRAINING

Pedagogy in International Business Workshop, Center for International Business and Communication, Indiana University (April 2004)  
Program in Technology and Foreign Language Instruction, Center for Educational Technology, Middlebury College (Summer 2002)

## GRANTS, FELLOWSHIPS, HONORS (selected)

- ISU Center for Arts and Humanities Award, Summer 2008
- ISU Campus Finalist, National Endowment for the Humanities Summer Stipend, 2008
- ISU College of Liberal Arts and Sciences Small Grant, Fall 2007
- ISU College of LAS CAC Grant for Instructional Technology, Spring-Fall 2007
- ISU College of Liberal Arts and Sciences Small Grant, Fall 2006
- Indiana University / Freie Universität Berlin Exchange Fellowship, 2005-2006
- Max Kade Summer Dissertation Grant, Washington University in St. Louis, Summer 2005
- Elmer O. Wooley Award for Excellence in Graduate Study and Teaching, 2004

## **SERVICE**

### **Iowa State University**

Faculty Senate, 2007-present  
University Committee on Women, 2007-2008  
Women's Studies Programming Committee, 2008-present  
LAS Communication Studies Advisory Committee, 2007-present  
WLC Curriculum Committee, 2006-present (Chair, 2008-present)  
WLC Committee on Committees, 2006-2007  
WLC Intercultural Communication Search Committee, 2006  
German Section Convener, 2007-2008  
German Club Advisor, 2006-present  
German Film Series, Fall 2007

### **Women in German (WiG)**

Co-Editor, Women in German Website, 2006-2008  
Chair, Committee for the Election of WiG Vice President / President-Elect, 2006

## **PROFESSIONAL AFFILIATIONS**

American Association of Teachers of German  
German Studies Association  
Modern Language Association  
Northeast Modern Language Association  
Society for Cinema and Media Studies  
Women in German