

## Iowa Ball May 1, 2010

### Waltzing to Iowa

32W1C cir

*D Schneider Wee Hoose on the Prairie*

- 1-8** All couples (W on the R of her Partner) in one big circle, face center, nearer hands joined; ADV for 2, RET for 2; turn towards partner to face out; ADV for 2 (away from center), RET for 2; turn to face partner.
- 9-16** 'GYPSY' with partner (dance round each other back to place, maintaining eye contact, but no hands); TURN by the R back to place;
- 17-20** Retain partner's R hand, join L hands with neighbor (one big circle, M facing in, W facing out); everyone BALANCE R, and BALANCE L. 1/2 TURN with neighbor by the L.
- 21-24** Retain neighbor's L hand, join R hands with new neighbor: one big circle, M facing out, W in. BALANCE R and L. 1/2 TURN with neighbor by the L, to face partner;
- 25-32** Dance BACK-TO-BACK with partner; pass partner by the R and TURN new partner with B hands to face center of circle, nearer hands joined.

### On the Wallaby Track

32H3C

*Martin Mulligan*

- 1-8** 1M dances solo Rights & Lefts (1M changes place w/1W, 2W, 2M & 1W)
- 9-16** 1C dance between 2C, cast round them fin. 1M in orig. place, 1W in 2M place, 2C repeat, fin. 2M in 2W place, 2W in 1W place
- 17-24** 1C & 2C set, dance RH across half way, change places RH on the side, chase 1 place clockwise (finish 2C in 1C place, 1C on opp side in 2nd place --2 bars to set, 2 bars RHX, 2 bars to change places, 2 bars to chase)
- 25-32** 1C cross up through 2C, cast, dance down through 3C, cast to 2nd place.

### The Luckenbooth Brooch

32J3C

*Dickson Glendarroch*

- 1-8** 1C in prom hold (Lady on Man's left) dance RSh reel 3 with 2C finish facing 3M
- 9-16** 1C dance RSh reel with 3C ending with 1C in the middle facing out the Men's side
- 17-24** MEANWHILE: 2C & 3C R&L WHILE 1M casts up 1L dn, into centre & dance out Ladies side, 1M cast up 1L dn, to end 1M between 2C facing dn & 1W between 3C facing up,
- 25-32** 2C, 1C & 3C set twice ending with 1C turning RH 1.3/4 times to 2nd places

### Balquidder Strathspey

32 S 3C

*Rutherford RSCDS 24*

- 1-16** 1C, 2C, 3C dance crossover reels
- 17-24** 1C dance down 1 place, set to each other, dance up & cast to face 1st corners
- 25-32** 1C turn corners & partner

### Arthur's Seat

32R3C

*SCD 18th century*

- 1-8** 1C & 2C dance RH across, 1s cast down 1 place & set
- 9-16** 1C & 3C dance LH across, 1s cast down 1 place & set
- 17-24** 1C lead up to top & cast to 2nd place, lead down between 3C & cast up to face 1st corners
- 25-32** 1C set to corners & part (Hello goodbye setting)

**Simon Brodie**

32S3C

Young SCDs of 18th Cent

- 1- 8** 1M & 2W set advancing, turn 2H, 1W & 2M repeat  
**9-16** 1C lead down, cross below 3C & cast up to 2nd place opposite sides dance R&L (1 bar per hand) to end facing 1st corners  
**17-24** 1C set to and turn corners, finish facing W side,  
**25-28** 1C dance out between 2L & 3L cast round nearest Woman to meet in the middle, turn 2H to end facing Men's side Woman on Man's right  
**29-32** 1s dance out between 2M & 3M cast round nearest Man to meet in the middle, turn LH to places

**Hamilton House**

32J3C

*W Campbell RSCDS 7*

- 1- 8** 1W sets to 2M & turns 3M (2H) & stands between them, 1M sets to 2W & turns 3W .  
 1C end 1W between 2C facing down & 1M between 3C facing up  
**9-16** 2C, 1C, 3C set twice & 1C 3/4 turn 2H to opposite sides  
**17-24** 2C, 1C, 3C set twice on sides, 1C 1/2 turn 2H own side  
**25-32** 2C, 1C & 3C circle 6H round & back

**The Royal Deeside Railway**

32R3C

*R Arrowsmith RSCDS 40*

- 1- 8** 1C cross down (no hands) below 3C, cast up 1 place opposite sides & dance in to face 2W, 1C&2W dance RH across  
**9-16** 1C & 2M dance LH across & end 1W (with partner behind her) in center facing up, 1C dance up & cast 1 place on own sides & face 3M  
**17-24** 1C & 3M dance RH across, 1C&3W dance LH across & end 1W (with partner behind her) in center facing down  
**25-32** 1C dance down below 3C & cast up on own sides to 2nd place, 2C, 1C, & 3C turn RH

**Blue Bonnets**

32J2C

*RSCDS 3*

- 1- 8** 1W & 2M Advance, Retire then B-to-B.  
**9-16** 1M & 2W Repeat  
**17-24** 1C lead down the middle & up.  
**25-32** 1C & 2C dance Poussette

**1314**

64bar S-R medley Sq.Set

*Drewry Rondel Book*

Strathspey:

- 1- 8** All dance interlocking Reels of 4  
**9-12** 1C & 3C turn RH, & prom round to opp pl while 2C & 4C Petronella turn & set  
**13-16** 1C & 3C dance 1/2 RH across in centre back to pl as 2C & 4C Petronella turn to partners original place & change places RH  
**17-24** Repeat: 2C & 4C promenade while 1C & 3C petronella  
**25-32** All circle 8H round & back  
**33-40** All set to partner & turn RH & set to corners & turn LH, finishing men facing in, women facing out.  
**41-56** All dance full Schiehallion Reel  
**57-64** All turn partner RH, corner LH, partner RH & corner LH  
 Reel: -  
**1-56** Repeat in Reel time

**57-64** Turn by RH & LH

**J B Milne**

32R3C

*H Foss Angus Fitchett Album*

**1- 8** 1M & 2W set adv & turn RH, 1W & 2M set adv & turn RH

**9-16** 1C set, turn BH, cast to 2nd place & Pet turn finishing 1W bet 2C & 1M bet 3C, all facing up and down.

**17-32** MEANWHILE: 1C set & turn 3/4 RH, set across & turn 3/4 RH, set up & down, change places by RH, cast to 2nd place & set WHILE 2C & 3C change place up & down RH, set, cross by RH, set, change places up & down, set, cross RH & all set.

**John Mcalpin**

32S3C

*Hugh Foss Galloway Album*

**1- 8** 1C adv/ret 1 step (touch RH), 1/2 turn LH, lead down 1 place & 3/4 turn LH to face 1st corners

**9-16** 1C corners and partner to finish in 2nd place, own side

**17-24** Meanwhile: All 3 women Set, Adv, ret, set WHILE All 3 men wait for 2bars, set, adv, ret

**25-32** 2C, 1C, 3C cross RH, circle 6H round to left 1/2 way, cross LH & circle 6H round to right 1/2 way

**The Laird Of Milton's Daughter**

32J3C

*RSCDS 22*

**1- 8** 1C set, cross RH, cast off & turn LH to face 1st corners

**9-16** Corners chain: 1C change RH w/ 1st cnrs, 1st cnrs turn LH in centre & return to places, changing RH w/ 1C, 1C turn LH to face 2nd corners.

**17-24** Repeat w/2nd corners, finish in 2nd place, own side

**25-32** 2C, 1C, 3C circle 6H round & back

**Pelorus Jack**

32J3C

*B Skelton RSCDS 41*

**1- 8** 1C cross RH, cast off & dance RH across with 3C, 1C end with Man facing his 1st corner with his partner behind him

**9-16** 1C dance (as 1 person) 1/2 reel of 3 with 1st corners (1C change leads at the loop of the reels) 1/2 reel w/ 2nd corner

**17-24** 1C dance 1/2 reel of 3 Womans 1st corner position & 1/2 reel with Womans 2nd corner position

**25-32** 1M followed by partner dance into LH across with 2C, 1C turn LH to own sides & 2C, 1C & 3C set

**The Robertson Rant**

80S4C sq

*Winchester RSCDS 39*

**1- 8** All circle 8H round & back

**9-16** Women dance RH across 1/2 way & turn opposite Man LH, Women dance 1/2 RH across & turn partner LH

**17-24** 1C & 3C reel of 4, 1W & 3W start passing LSh

**25-32** All set (Highland Sch.) to corners & turn twice BH

**33-40** 2C & 4C reel of 4 with 2W & 4W start passing LSh

**41-48** All set (Highland Sch.) to corners & turn twice BH

**49-56** Women circle left, set to & turn partners BH

**57-64** Men circle right, set to & turn partners BH

**65-72** Grand Chain

**73-80** All promenade in allemande hold anti-clockwise

**The Kenora Reel**

32 R 3C

*Drewry Bankhead Book 2***1- 8** 1C cross down into crossover reel of 3w/2C & 3C**9-16** 1C & 3C Ladies Chain up and down the dance**17-24** MEANWHILE: 1C & 3C set & petronella in tandem to side then ends as 2C cross, cast right, change places up & down, and cast to 2nd place (opp side).**25-32** 1C, 2C & 3C chase clockwise 1/2 way round to places, 1C cross RH & cast 1 place**The Dunsmuir Strathspey**

32S3C SET

*Drewry Bankhead Bk 1***1- 8** 1C lead down for 3, 1/2 turn lead up crossing to dance up behind 2C to places**9-16** Meanwhile: 1W & 3M change places RH, cast into 2nd place opposite sides while 4W & 3W also 1M & 3M set & Petronella in Tandem, then 1W & 3M cross RH & cast into middle while others set & Petronella in Tandem**17-24** All set, circle 6H round left to original places & set**25-32** 2C followed by 1C dance down, cast up (2C to top), 1C followed by 3C dance up & cast to end  
2 3 1**De'il Among the Tailors**

32 R 3C

*RSCDS 14***1-8** 1C, 2C set, dance RHs half way; Repeat, dance LHs half way.**9-16** 1C lead down the middle and up, to finish ready for...**17-24** 1C, 2C dance the Allemande.**25-32** 2C, 1C, 3C dance 6 hands round and back.