

## Dance Instructions - - Seventeenth Annual Ball - - Saturday, May 3, 2008

### Waltzing to Iowa                      **Waltz 32 1C Circle**                      *Doug Schneider, Wee Hoose on the Prairie*

- 1-8      All couples (W on the R of her Partner) in one big circle, face center, nearer hands joined; ADV for 2, RET for 2; turn towards partner to face out; ADV for 2 (away from center), RET for 2; turn to face partner.
- 9-16    'GYPSY' with partner (dance round each other back to place, maintaining eye contact, but no hands); TURN by the R back to place;
- 17-20   Retain partner's R hand, join L hands with neighbor (one big circle, M facing in, W facing out); everyone BALANCE R, and BALANCE L. 1/2 TURN with neighbor by the L.
- 21-24   Retain neighbor's L hand, join R hands with new neighbor: one big circle, M facing out, W in. BALANCE R and L. 1/2 TURN with neighbor by the L, to face partner;
- 25-32   Dance BACK-TO-BACK with partner; pass partner by the R and TURN new partner with B hands to face center of circle, nearer hands joined.

### The Jubilee Jig                              **(J8x32) 3C (4C set)**                              *SCD Leaflet*

- 1-8      1M casts to 2nd place, sets to 3W, turns RH & dances back to 2nd place on own side
- 9-16    1W casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place
- 17-24   1W with 2C & 1M with 3C dance RH across, 1C end in center LH joined, 1C set in center & dance out to 2nd place on opposite sides
- 25-32   1M with 2C & 1W with 3C dance RH across, 1C end in center LH joined, 1C set in center & dance out to 2nd place on own sides

### John McAlpin                              **(S8x32) 3C (4C set)**                              *Hugh Foss Galloway Album*

- 1-8      1C Adv & Retire, 1 step (touch RH), 1/2 turn LH, lead down 1 place & 3/4 turn LH to face 1st corners
- 9-16    1C turn RH 1st corner, turn partner LH, turn RH 2nd corner, turn partner LH ending on own sides
- 17-24   2W,1W & 3W set, Adv & Retire & set while 2M, 1M & 3M stand for 2 bars, set, Adv & Retire
- 25-32   All cross RH, circle 6H round to left 1/2 way, cross LH & circle 6H round to right 1/2 way

### The Beeswing                              **(R8x32) 3C (4C set)**                              *R Goldring G & S Dances 2*

- 1-8      1C dance in, cast down below 3C, meet & dance up to 2nd place BtoB facing out on own sides
- 9-16    1C dance Double Triangles with 2C & 3C
- 17-24   1C turn RH & LH (4 bar turns)
- 25-32   1W dances RH across with 2C & 1M with 3C, pass RSh & dance LH across 1W with 3C & 1M with 2C

### Andrew & Gordon's Jig                      **(J4x32) 4C set**                              *R Goldring G & S Dances 2*

- 1-8      1C cross RH & cast 2 places, 2C & 1C Adv & Ret diag
- 9-16    1C cross RH & cast back to places, 1C & 3C Adv & RET Diag
- 17-24   1C lead down middle & up facing out on own side
- 25-32   1C & 2C change places on sides (Lady RH & Man LH), 1C & 3C change places (opp hands), 1C & 4C turn on sides 1 1/2 times to 4th place own side

**Lady Auckland's Reel** (S8x32) 2C (3C set) *Campbell RSCDS 18*  
 1-8 1W & 2W dance between partners & cast into center, turn both hands, then turn partners both hands  
 9-16 1M & 2M repeat above figure  
 17-24 1C lead down & back to top  
 25-32 1C & 2C dance Allemande

**The Highland Rambler** (R8x40) 3C (4C set) *R Goldring Leeds Silver Jubilee (25th)*  
 1-8 1C dance in, cast to 2nd place & RH across with 3C  
 9-16 2C & 1C dance LH across, 1W followed by partner cast up round 2W & dance down center to 1W between 3C & 1M between 2C  
 17-24 1W w/3C & 1M w/2C dance down the middle & back, 1C stay facing up in the center  
 25-32 1M followed by partner cast down round 2W to 2nd places on own side & turn RH finishing in 2nd place  
 33-40 2C, 1C & 3C circle 6H round & back

- - - Interval - - -

**Pelorus Jack** (J8x32) 3C (4C set) *B Skelton RSCDS 41*  
 1-8 1C cross RH, cast 1 place & dance RH across with 3C, 1C end with Man facing his 1st corner with his partner behind him  
 9-16 1C dance (as 1 person) 1/2 reel of 3 with 1st corners (1C about turn in corner so that partner leads out to face Mans 2nd crnr), 1/2 reel with 2nd corners  
 17-24 1s similarly dance 1/2 reel of 3 with Womans 1st corner position & 1/2 reel with Womans 2nd corner position  
 25-32 1M followed by partner dance into LH across with 2C, 1C turn LH to own sides & 2C, 1C & 3C set

**Loch Erichside** (S8x32) 3C (4C set) *Border Bk*  
 1-8 1C turn RH, cast 1 place & turn LH to face 2nd corners  
 9-16 1C HS (highland Schottishe) set & turn 1st corners BH, HS & set to 2nd corners BH (both start w/ left foot, 1C end between corners on opposite sides)  
 17-24 All HS set, 1C turn RH to end 1W bet 2C & 1M bet 3C  
 25-32 2C, 1C & 3C HS set, 1C turn RH to 2nd place

**Ladies' Fancy** (J8x32) 2C (4C set) *RSCDS Bk 13*  
 1-8 1M turns 2W RH then turns partner LH 1 1/4 times to end facing down with partner on RH & 2W on LH  
 9-16 1M with 1W & 2W dance down & back to end orig places  
 17-24 1C & 2C dance RH across & LH back  
 25-32 1C & 2C dance Poussette

**The Piper & the Penguin** (R88) Sq.Set *R Goldring Scotia Suite SCDs*

- 1-8 Women dance RSh round their corners & dance RH across ending in centre  
 9-16 Women dance LSh round their partners, dance LH across & back to places  
 17-24 Men dance RSh round their partners & dance RH across ending in centre  
 25-32 Men dance LSh round corners, dance LH round & back to places  
 33-40 1C & 3C turn partners RH 1 1/2 times, Men followed by partners dance out between side couples & back to places (1M thru 4C & 3M thru 2C)  
 41-48 1C & 3C dance R&L  
 49-64 2C & 4C repeat bars 33-48  
 65-72 Women dance in, right about turning dance out & cast clockwise to opposite womans place  
 73-80 Men dance in, left about turning to dance out & cast anticlockwise to opposite places  
 81-88 All turn partners RH into promenade hold & Promenade 1/2 way round to original place

**Shores of Solway** (S8x32) 3C (4C set) *R Goldring 10 Social Dances*

- 1-8 1C dance in & cast to 3rd place, 2C repeat  
 9-16 3C, 1C & 2C dance the Knot, 1C end facing 1st corners  
 17-24 1C set to 1st corners & dance by the right round each other to face 2nd corners, 1C set to 2nd corners & dance round each other to 2nd place own sides  
 25-32 2C, 1C & 3C circle 6H round & back

**The Montgomeries' Rant** (R8x32) 3C (4C set) *Castle Menzies RSCDS 10*

- 1-8 1C cross RH & cast down to 2nd place, cross LH & 1W casts up while 1M casts down  
 9-16 1C dance reels of 3 across, 1W with 2C & 1M with 3C  
 17-24 1C with nearer hands joined set to 2W, turn inwards & set to 3M, set 3W, turn & set to 2M  
 25-32 dance reels of 3 on sides 1C giving RSh to 2nd corner, 1C cross RH to 2nd place own sides

- - - Interval - - -

**The Music Makars** (R8x32) 3C (4C set) *R Goldring RSCDS 33*

- 1-8 1C turn RH, cast 1 place & turn partner LH to Balance in line with 1st corners  
 9-16 1C Balance in line with 1st corners, 1/4 turn right & set to corners, turn right & Balance in line again, turn prtnr RH to Balance in line with 2nd crnrs  
 17-24 1C Balance in line with 2nd corners, turn left & set to corners, turn left & Balance in line again, turn partner LH ready for  
 25-32 1W dance RH across 1L with 2C & 1M with 3C, 1C change places passing RSh & dance LH across with other couple

**Silver Tassie** (S8x32) 3C (4C set) *J Drewry Bon Accord Bk*

- 1-8 1C, 2C & 3C cross RH & set, cross back RH & set  
 9-16 1C & 3C double fig of 8 round 2C (3C casting to begin)  
 17-24 1s followed by 2C & 3C dance down, 1C followed by 2C & 3C (who part to let 1C thru) dance back to top  
 25-32 1C & 2C dance the Rondel

**Tribute to the Borders** (J8x32) 3C (4C set) *R Goldring RSCDS Leaflet*  
 1-8 1C cross RH & cast 1 place, turn RH 1 1/2 times to end in promenade hold facing 2M  
 9-16 1C dance 1/2 RSh reel of 3 on Mens' side, cross & dance 1/2 reel on Womans' side 1C end facing 3W (in top position)  
 17-24 1C set to 3W, turn & set to 2W, turn & set to 2M, turn & set to 3M ending with 3C, 1C & 2C in centre ready for Allemande  
 25-32 3C, 1C, 2C Allemande finishing in progressed place

**The Minister on the Loch** (S3x32) 3C set *R Goldring 24 G & S Dances*  
 1-8 1C & 2C dance Diamond Poussette right round  
 9-16 1C dance down for 2, turn BH, dance up to top & turn BH  
 17-24 1C & 3C dance double fig of 8 round 2C, 1C casting to start  
 25-32 1M & 2M turn LH 1 1/2 times while 1W & 2W turn RH 1 1/2 times, 1M & 3M turn RH 1 1/2 times while 1W & 3W turn LH 1 1/2 times

**The De'il Among the Tailors** (R8x32) 3C (4C set) *RSCDS 14*  
 1-8 1C & 2C set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place  
 9-16 1C lead down the middle & back to top  
 17-24 1C & 2C dance Allemande  
 25-32 2C, 1C & 3C circle 6H round & back

--- Extra ---

**The Moudiewort** (J8x32) 3C (4C set) *A Bowman RSCDS 11*  
 1-8 1M & 2W set adv & turn RH, 1W & 2M set adv & turn RH  
 9-16 1C lead down the middle for 3 steps, back to top & cast to 2nd place  
 17-24 1C lead down between 3C & cast up to face 1st corners, set to 1st corners & set to 2nd corners  
 25-32 1C dance reels of 3 on opposite sides giving RSh to 2nd corners & cross to places

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