

Dance Instructions - Sixteenth Annual Ball

"An Evening of Scottish Country Dance in Celebration of Spring"

Saturday, May 12, 2007

Waltzing to Iowa

Waltz 32 1C Circle

Doug Schneider, Wee Hoose on the Prairie

- 1-8 All couples (W on the R of her Partner) in one big circle, face center, nearer hands joined; ADV for 2, RET for 2; turn towards partner to face out; ADV for 2 (away from center), RET for 2; turn to face partner.
- 9-16 'GYPSY' with partner (dance round each other back to place, maintaining eye contact, but no hands); TURN by the R back to place;
- 17-20 Retain partner's R hand, join L hands with neighbor (one big circle, M facing in, W facing out); everyone BALANCE R, and BALANCE L. 1/2 TURN with neighbor by the L.
- 21-24 Retain neighbor's L hand, join R hands with new neighbor: one big circle, M facing out, W in. BALANCE R and L. 1/2 TURN with neighbor by the L, to face partner;
- 25-32 Dance BACK-TO-BACK with partner; pass partner by the R and TURN new partner with B hands to face center of circle, nearer hands joined.

Black Donald

Jig 32 2C

Derek Haynes, 2nd Carnforth Collection

- 1-8 1C, 2C dance Allemande Right (advance two steps and giving R hands to partner, the women turn right about under the arch and dance out to places); [Note: Each woman's track is a long flat clockwise oval - no sharp corners]; 1C, 2C dance RHx to own sides.
- 9-16 1C, 2C dance Allemande Left (as in 1-4, but give L hands); dance LHx, 1M face out at the end.
- 17-24 1M followed by partner, cast off one place, cross diagonally up, cast round 2W, then cross to own side. 1W finish on own side. 2C step up, bars 23-24.
- 25-32 2C, 1C dance RLs.

The Inimitable Derek

Reel 32 3C

Roy Goldring, RSCDS Three Dances for 2006

- 1-8 1, 2W by L and 1,2M by R, T 1-1/4 to finish in a line, 1C back to back in middle; all set, W by R, and M by L T 3/4 to
- 9-16 Right shoulder R of 3 on the sides;
13/14 - 1W cross down to 3rd place, 1M cross up to 1st place on opp sides;
15/16 - 1W, 3M and 1M, 2W T by the R to finish in bal-in-line, while others curve into place.
- 17-24 1C and 2nd corners bal in line, 1C TL to finish bal in line with 1st corners; 1C and 1st corners bal in line, 1C TL to finish side by side in middle, W facing up, M facing down.
- 25-32 1, 2,3W and 1,2,3M dance RHx to finish 1W facing up, 1M facing down; 1C dance out the top or bottom and cast to the R to 2nd place on own sides.

Autumn Wind

Strathspey 32 3C

Friedman~Shedlov

- 1-4 1C and 2C set and link. 2W finish facing out.
5-8 1C turn RH 1-1/2 while 2C and 3C chase CW halfway around the set. Finish in the order 3C, 1C, 2C, all on opposite side.
9-14 Taking hands on the sidelines, men advance for 2 bars, retire for 2 bars, and set while women set, advance for 2 bars, and retire for 2 bars.
15-16 All turn RH with partner finishing in the middle ready for . .
17-24 3-couple Allemande. On bars 23-24, 1C SET ADVANCING to finish facing 1st corners.
25-32 Dance corners pass and turn (Corners turn each other with both hands).

Bonnie Charlie

Reel 4x32 4C

Blue Ribbon

- 1-8 1C & 2C; 3C & 4C circle 4 hands round and back.
9-16 1C, in promenade hold, dance down the middle and up behind M's line. Finish in original places, facing down.
17-24 Dance reel of 4 on the sides, giving R shoulders to begin.
25-32 1C cross and dance down to 4th place on wrong sides, 2,3,4C step up, 27-28. 1C turn 1-1/2 times by R to finish in 4th place on own sides.

The Isle

Jig 32 3C

RSCDS Graded Bk

- 1-8 1, 2, 3C dance R shoulder R of 3 on own side.
9-16 1C cast off to 2nd place, dance down bet 3C, cast up round 3C to face 1st corners.
17-24 1C set to corners, finishing between corners; TR 1-1/2 times to own sides.
25-32 2C, 1C dance RLs.

-- Interval --**Mrs. Stewart's Jig**

Jig 32 3C

RSCDS Book 35

- 1-8 1C set, then 1W (followed by her partner) casts off. She crosses the set below 3C, dances up behind 3M to finishfacing down in 2M's place; 1M follows but dances up the middle of the set to finish facing down in 2W place, 2C step up on 7-8
9-16 2C, 1C & 3C dance Grand Chain. 2M & 1M finish facing out for .
17-24 2C & 1C dance ladies' Chain
25-32 2C, 1C & 3C advance & retire, 1C turn 1-1/2 times to 2nd place on own side

Duke of Perth

Reel 8x32 3C

RSCDS Bk 1

- 1-8 1C turn by the R, cast off; turn by the L to face 1stC.
9-16 Turn CPCP to finish facing 1st C.
17-24 1C set to and turn corners.
25-32 1C dance R of 3 on opposite sides of dance, giving L shoulder to 1st corner to begin. Cross over to own side.

The Ring of Brodgar

Strathspey 32 4C sq

Derek Haynes, 5th Carnforth Collection

- 1-4 1C TB once round, open out then dance into middle of set;
- 5-8 1M, 2C and 1W, 4C dance 3Hx once round..
- 9-16 2, 1, 4C dance a promenade R of 3 across the dance. 1, 4C pass RS to begin.
- 17-24 1C dance out bet 3C, divide and cast round one person back into the middle; TR, then 1W dance out bet 4C and 1M dance out bet 2C, and both cast to original places.
- 25-32 All dance a grand chain, one step per hand. Repeat with 2C, 3C, then 4C leading.

Brechin Lassies

Reel 32 3C

MMM 1

- 1-8 1C, 3C dance first 8 bars of Petronella finishing on opp sides of dance.
- 9-16 All advance and retire; 1C, 3C cross over to own sides, all set.
- 17-24 1C lead down and back to face 1st corners (2C step up, 3-4).
- 25-32 R of 3 across the dance, 1C pass 1st corner by R shoulder to begin. 1C pass L shoulders to dance into 2nd place.

Miss Gibson's Strathspey

Strathspey 8x32 3C

Leaflet/10

- 1-8 1C & 2C set, turn partners with 2 hands, open out into 4 hands round to L.
- 9-16 1C & 2C dance the KNOT, 1C finish facing 1st corners...
- 17-24 1C dance CPCP
- 25-32 1M with 3C, 1W with 2C dance R hands X; pass R shoulders; 1M with 2C, 1W with 3C dance L hands X. Finish in 2nd place on own sides

Miss Hadden's Reel

Jig 8x32 3C

Book 23 #5

- 1-8 1C, 2C & 3C dance 6 HANDS ROUND AND BACK.
- 9-16 1C SET AND CAST off to 2nd place; 2, 1 & 3C TURN by the R hand into allemande position.
- 17-24 2, 1 & 3C dance the ALLEMANDE.
- 25-32 2, 1 & 3C ADVANCE AND RETIRE; 3C, followed by 1 & 2C, CAST off to 3rd place.

-- Interval --

The Wild Geese

Jig 8x32 3C

Book 24 #3

- 1-4 1C & 3C adv setting, (join R hands wi partner, L hand in middle to form a line of 4) all set;
- 5-8 1C turn by R to cast off on own side to 3rd place; 3C turn by R and lead up to 1st place.
- 9-16 Repeat bars 1-8 from new positions.
- 17-24 1C lead down the middle and up, finishing in 2nd place (2C step up on 3-4 of the phrase).
- 25-32 2C, 1C dance Rs & Ls.

Ceilidh Madness

Reel 32 4C

Sarah Harriman, Let's All Dance, Too

- 1-8 1W, followed by 2, 3W, dance across the set, down behind 1,2,3M, across to the women's side and return to places.
- 9-16 M repeat around the women, 1M leading..
- 17-20 1C, with both hands joined, slip down and back to the top;
- 21-24 1C cast to 4th place. 2,3,4C step up on 23-24.
- 25-32 8 hands round and back.

Miss Stevenson's Fancy

Strathspey 32 2C

Derek Haynes, 3rd Carnforth Collection

- 1-8 1W, 2M set to each other and cast down or up one place (1M, 2W step down or up on 3-4); TB hands to finish on own sides in new places.
- 9-16 1M, 2W repeat. All finish back in original places..
- 17-24 1C cross down to dance a fig 8 round 2C.
- 25-32 1C, 2C dance a Divided Knot: Joining nearer hands on the sides, set, then T partner BH 1/2 to face down, nearer hands joined; 2C divide and cast up to top place while 1C dance down, divide, then loop round into 2nd place. Both couples cross over to own sides giving RH.

Dancing Girls

J 32 3C

John Brenchley, The Kangaroo Paw

- 1-8 1C set and cast; 2C step up on 3, 4; 1W with 2C, 1M with 3C dance RHx. At end of bar 8, 1C begin to dance round each other by L shoulder, while 2C and 3C return to places.
- 9-16 1C turn by the L to face 1st corners, turn 1st corners by the R, partner by the L, 2nd corner by the R to face 1st corners..
- 17-24 1C dance LS 1/2 R of 3 with corners; then 1/2 R of 3 across the dance, 1W with 3C (in 1st place) and 1M with 2C (in 3rd place). 1C finish in 2nd place on own side, 2C facing up, and 3C facing down.
- 25-32 1C T by the R 1-3/4 times; meanwhile 2C, 3C dance 1/2 RLs, beginning up and down the dance; 1W dance up through 1st place, 1M dance down through 3rd place, both cast to 2nd place on own sides.

The Reel of the Royal Scots

Reel 8x32 3C

Leaflet/7

- 1-4 1&2W TURN by the L, 1&2M by the R, 1C finish back to back in the center in 2nd place facing own sides, 2C 1C & 3C SET as in double triangles;
- 5-8 1 & 3W TURN by the R, 1 & 3M TURN by the L to change places, 2C 3C & 1C SET as in double triangles..
- 9-16 1C followed by 3C DANCE UP between 2C, CAST OFF. DANCE down to 3rd place and CAST UP to 2nd; 3C finish in 3rd place.
- 17-24 1C TURN 1st corners by the R, PASS by the R, TURN 2nd corners by the R, PASS by the R to finish in 2nd place on own side.
- 25-32 2C 1C & 3C SIX HANDS ROUND AND BACK.