

## Regional Design

Project 6 4/4/03

By now, you have selected and researched an option for your final project in LA 302. This projects will continue to evolve throughout the next several weeks. At this time, however, we want to forward the set of criteria we will be using to evaluate your performance on this project.

The most important element to keep in mind when contemplating your effort on this final project is the the concept of connectivity. We are looking for connections between the material covered in this course and your project. This includes all the literature and readings we read as a class. Additionally, you are expected to apply the results of your own literature search to your work. We are also expecting a strong connection in the design processes and technology covered in the course and your project. This includes evidence of your analysis work and your ability to communicate about these processes to instructors, peers, and reviewers.

### **The formal list of evaluation criteria includes the following:**

- Level of effort and self-directed work (did you rely on instructor prompting you to make progress—or did you direct your own progress?)
- Preparedness for desk reviews and pin ups
- Level of creativity
- Level of engagement and excitement about this project you selected and developed
- Intermediate assignments (research, proposal/program, SVAP...)—quality, accuracy, due dates, etc
- Quality of graphics
- Quality of oral presentations

### **Additionally, we will evaluate each students' work by asking the following questions:**

1. How well was your total design process communicated through your final boards?
2. How evident was the integration of technical readings & information into your design work?
3. How explicit was your program description
4. How well did your final design reflect the goals & objectives of your program?
5. How much effort and richness were utilized in constructing the final products?
6. Was your design functional—could it actually be built as designed?
7. Did your design respect the class's regional priorities?

Project 6 – Regional Design  
Final Semester Schedule

DATE	RESEARCH	PROGRAM/PROPOSAL	ANALYSIS / SITE WORK / PREPARATION	ALTERNATIVE CONCEPT DESIGN	FINAL CONCEPT DESIGN
M 3/31/03			Field work day		
W 4/2/03	Instructor comments returned	Assignment announced	Suitability modeling completed; site parceled out		
F 4/4/03	Final reports due	1 <sup>st</sup> draft due	WG MEETINGS Base Maps...	Begin development of alternate concepts	
M 4/7/03	Individual research continues as necessary		SVAP training (field work)		
W 4/9/03		Instructor comments returned	SVAP data collection (field work)		
F 4/11/03	↓	2 <sup>nd</sup> draft due	SVAP digitizing due	Desk reviews	
M 4/14/03	↓			base group pin ups; 2 rough concepts & one blow up detail plan at 40 scale; color rendered	begin final concept development following pinups
W 4/16/03	↓				
F 4/18/03				Desk reviews	FINAL LIST OF REQUIRED ELEMENTS HANDED OUT TODAY
M 4/21/03	↓	Final Program / Proposal due today (no changes allowed)			Base group pin ups; 1 alternative concept & 3 blow up detail plan at 40 scale; color rendered
W 4/23/03					
F 4/25/03					Desk Reviews
M 4/28/03	↓				
W 4/30/03					Presentation to inside reviewers— final drawings 90% complete
F 5/2/03					LA Day Salon-style presentations with outside reviewers.