

LA 302 E. Marsh Field Work
3/10/04

We'll use today to familiarize ourselves with the site and its context.

Everyone will use the same project limits—we'll point these out today in the field. Our final designs must reduce impact to the marsh (because this is a mitigation design)... but you will determine your specific program beyond this point. For example, you can choose to create habitat for a specific set of wildlife species... or focus on improving water quality or represent historic vegetation communities ... or integrate environmental art into the site.... You have many options.

Use today's visit to define your program and determine what additional data you will need to explore your design.

Look for (and record) information about the site's components. This goes beyond the information we collected from maps and books. What components you focus on rely somewhat on your individual design interests. However, you should walk all parts of the site and get ideas for your program. Consider

- vegetation species present and ecosystem condition
- present conditions (after the road has been dosed & removed),
- adjacent land uses
- drainage patterns and structures

Also evaluate the connection corridors present and decide if they represent disturbances or opportunities.

BRIEFLY DESCRIBE YOUR PROGRAM FOR THE MITIGATION DESIGN ON THE LOWER HALF OF THIS SHEET AND RETURN IT TO YOUR INSTRUCTOR BEFORE LEAVING CLASS TODAY. Include details about the goals of your design (what you will try to accomplish), who the users will be, and the assumptions you are making.