

## PERCEPTUAL INVESTIGATION OF THE REGIONAL LANDSCAPE

### Project 1

### Introduction

This exercise functions as a transition between site scale landscape investigation and that of the region. It also serves as an introduction to the concept of a regional landscape. However, this project functions as much more than just an introduction to regional landscapes and an opportunity to further evolve your drawing skills. Your capstone studio project will return to this region and your responses then will be grounded in the experiences and conclusions you draw from this project.



### Learning Outcomes

You should have accomplished the following learning objectives at completion of this project:

- Explore regionalism as a design principle and regional influences on design
- Further develop perceptual study skills—use new techniques and methods
- Further develop hand drawn representational skills to express ideas, perceptions: sketching, diagrams, eidetic drawings
- Recognize diversity and value of other views, stories
- Gain a sense for the vastness and complexity of the regional landscape scale

### Assignment

Your assignment is to explain and represent, based solely on your perceptions, what a “region” is to you as a student of landscape architecture and a future practitioner.

- Explore the given regional landscape and record your perceptions of this landscape.
- Spend at least 12 hours of undistracted contact time in the region collecting data.
- You are required to experience the region in two ways—
  - a.) an overview sample of all parts of the region (including urban AND rural)
  - b.) one focus area in the study region of your choice where you are on foot and spend at least two hours
- You are strongly encouraged to use multiple modes of transportation during your field study: car/van, hiking/cross country skiing/biking, etc.
- Data collection and analysis can and should include use of the five senses: sight, sound, smell, touch, and taste.
- The use of traditional resources (maps, aerial photos, brochures, technical reports, books, and topographic surveys) in data collection, analysis, and representation (for the final product) is **not** permitted.
- The use of plan view drawing and photography, as representation techniques in the final product, are not permitted. You are, however, permitted to explore alternative methods of visually representing the spatial relationships you discover in your region.
- Contemplate your perceptions and experiences and organize them into a theme, with conclusions.

- Represent these perceptions and your conclusions (and potentially your contemplation process) as a final product and present to your classmates and studio guests.

## Representation

Representation on the final product is exclusively limited to hand-drawn representation. Found objects and other 3-dimensional objects cannot be included in your final representation. Consider the following criteria for your final submission:

- The final product is limited to one 15 X 15 inch board. No larger -- no smaller.
- Your board must be rigid and be able to lean against a wall without sagging.
- Chose mounting and drawing materials to complement your perceptions and conclusions. Include serious considerations of both the meaning and visual appearance of all materials, including how materials are connected or adhered to the board.

## Process, Schedule

Monday, January 12	Introduce project: methods and final products
Wednesday, January 14	Field study day—organized and individual trips
Friday, January 16	Studio work; discuss Project 2
Monday, January 19	<i>University Holiday</i> NO CLASS
<b>Wednesday, January 21</b>	<b>Present Project 1 beginning at 1:10 pm</b> Paul's section in studio Mimi's section in room 416

## Evaluation

See the included rubric for evaluation criteria and performance standards. Also consider the following criteria:

60 percent	Strength of content, conclusions, and final graphic representation
20 percent	Presentation
20 percent	Field study documentation (all process products)

**Due** at beginning of class on Wednesday, January 21

**Minimum criteria for evaluation:** Map/plan view can not be utilized for any representation in the final board. Submissions violating any of these criteria will not be evaluated and you will receive a 0% for this project.