Date: Monday, Sept. 29
Time: 11 a.m.
Where: 127 Curtiss Hall
Format: 50 multiple-choice questions, each with five answers
Bring: Pencils with erasers
Your ISU ID number
Test material: Chapters 1-5 in Newman
Lectures through Sept. 26
Videos shown in class

Key themes of course
What is sociology?
Sociological paradox
  Adlers’ study of elementary school popularity
  Beth Montemurro’s study of bridal showers
  National Health and Social Life Survey on stratification and sex
  Michelle Wolkomir’s study of gay Christian men
  David Graziani’s study of “girl hunting”
  Joel Best’s study of stalking as a social problem
Sociological imagination

Social and societal influence
Stanley Milgram’s “Obedience to Authority”
Social order in emergency situations
Key definitions from chapter 2
On-line readings on: Social Pressure and Perception, Why Don’t People Help? & The Psychology of Imprisonment

Three major perspectives of sociology
Structural-functionalism
  Types of functions
  Durkheim’s study of suicide
Conflict theory
Symbolic interactionism
  Three premises

The social construction of reality
Process of attaching meaning to the physical world
Examples of socially constructed categories (color, animals, etc.)
Self-fulfilling prophecies
Pygmalion in the Classroom
On-line readings on: Constructing Reality in Stages, Putting Meaning into Meaningless Situations, Pygmalion in the Classroom, and The Hidden Injuries of Class

Social research
Basic principles and terms
Methods of social research
Dr. Besser’s guest lecture

Culture
Material and nonmaterial culture
James Loewen’s study of historical monuments
Emotion management
Arnold Arluke’s study of emotion management in an animal shelter

Socialization
Major perspectives on socialization
Role-taking, generalized other, and looking-glass self
Howard Becker’s “Becoming a Marihuana User”
Gender socialization

The subtopics listed under each topic do not cover every question on the test. Be sure to be familiar with the PowerPoint slides used during lecture, videos shown in class and the textbook’s photo essays, research features, micro-macro connections and key terms.