The purpose of the exam is to encourage students to attend to, study, and commit to memory course material.

The exam will be held Friday, Nov. 3 at the usual class time and place. Bring pencils with erasers.

Please re-read the course academic honesty policy in the syllabus and speak to me if you have questions or if you consider yourself a academic dishonestly high-risk case.

The exam will cover all of the required readings and everything that happened in class from Sept. 27 to Nov. 1. Students should focus on studying the overheads used in class (and available on the course web site), the quizzes, the terms and main themes in Kimmel, and the main argument(s)/story line(s) of each of the readings.

Some good things to know include: the gender of violence, including gender inequality as a cause of violence, violence as a way of doing gender; rape, including Kimmel’s analysis of rape, Bosworth & Spade on fraternities and collegiate rape culture, Lefkowitz’s “The Boys Next Door”; language, sexism and gender; Pollet & Hurwitz on stripping culture; Berns’ *Framing the Victim*, including framing, hierarchy of credibility, victim empowerment, four frames in women’s magazines, anti-feminist frame, social justice frame, Berns’ “new social problem”; the gendered classroom; Adler & Adler’s study of socialization to gender roles; the gendered workplace, including Kimmel’s analysis of types of discrimination, Featherstone on Wal-Mart, Crittenden on the pay gap, William on the glass escalator, Fong-Torres on Asian male anchormen; globalization and women, including articles by Ehrenreich & Hochschild, Zarembka, and Enloe.