

CURRICULUM VITAE

DAVID R. RUSSELL

Iowa State University
English Department
Ames, Iowa 50011
(515) 294-4724

1212 Park Way
Ames, Iowa 50010
(515) 233-4855
drrussel@iastate.edu

EDUCATION

Ph.D. University of Oklahoma, 1981

M.A. University of Oklahoma, 1975

B.A. Central State University (Oklahoma), 1973

TEACHING

Professor of English, Iowa State University, 1999-date (Associate 1992, Assistant 1988)

Fulbright Visiting Scholar, University of Aveiro, Portugal, Summer 2012

Leverhulme Trust Visiting Professor, Queen Mary University of London, Fall 2005

First Knight Visiting Scholar in Writing, Cornell University, Fall 1999

Assistant Professor of English and Linguistics, Indiana University-Purdue University at Fort Wayne, 1985-1988

Lecturer in English, University of Oklahoma, 1983-1985

Instructor in English, Northwestern Oklahoma State University, 1978-83

Graduate Assistant, University of Oklahoma, 1973-1977

Courses Taught:

Undergraduate: Written, Oral, Visual, and Electronic Communication (regular, honors, hybrid, and Engineering learning community); Internship in Technical Communication; Computers and English Studies; Rhetorical Analysis; Business Communication (regular and honors); History of Children's Literature; History of the English Language; Survey of British Literature; English as a Second Language; Shakespeare; The English Bible; World Novel; Western Humanities; Introduction to Philosophy; Advanced Composition (Argumentation); Basic Writing; Intermediate Composition (Writing in the Disciplines); First-Year Composition (regular and honors);

Graduate: Theories of Genre; Communication Across the Curriculum: Advanced Pedagogy (Computer-assisted writing instruction); Theories of Context; Writing in Disciplines and Professions; Critical Approaches to the Production and Circulation of Discourse; Rhetorics of Knowledge and Pedagogy; History and Theory of Rhetoric, Sophists to Bacon; History and Theory of Rhetoric, Bacon through Twentieth Century

Theses and Dissertations:

Ph.D.s chaired: Erin Zimmerman (2006) Danica Stith (2016), Jamie McAffey (2013), Rhonda McCaffrey (2012); Anish Dave (2010); Futoshi (Tosh) Tachino (2008); David Fisher (2006); Jennifer Maher (2006); Patricia Harms (2003); Elizabeth Wardle (2003); Clay Spinuzzi (1999); Kevin Brooks (1997). *Ph.D. committees:* Matt Baker (2017); Hong Ma (2016); Sarah Huffman (2015); Jesse Gleason (2013); Sue Pagnac (2013); Marci Leasum-Orwig (2012); Adolfo Carrillo-Cabello (2012); Elena Cotos (2010); Wenxia Wu (2009); Lesya Hassall (2007); Jim Cheney (2006); Neil Lindeman (2005); Julie Zeleznic (2003); Donna Kain (2002); Arturo Yanez (1999); Mark Zachry (1999); *MA's directed:* Alice Beemer (1999); Batong Gu (1995); Goodman Shezi (1993); Hongi Wang (1992); Ann Marie Smith (1992). *MA committees:* Amanda Klimesh (2010); Sarah Hay (2009); Taylor Gherling (2008); Bethany Elke-Gray (2006); Peter Hunziker (2004); Margaret Okere (2003); Cheryl Mullenbach (2002); Jee-Young Won (1999); Chris White (1995).

PUBLICATIONS

Book

Russell, David R. *Writing in the Academic Disciplines, 1870-1990: A Curricular History*. Carbondale, IL: Southern Illinois University Press, 1991.

Russell, David R. *Writing in the Academic Disciplines: A Curricular History*. 2nd Ed. Carbondale, IL: Southern Illinois University Press, 2002.

Excerpt reprinted in *Arguing in Communities*. Gary Layne Hatch. (Mountain View, CA: Mayfield, 1996): 69-71.

Excerpt reprinted in *Critical Strategies for Academic Thinking and Writing*. Malcolm Kiniry and Mike Rose (Boston: St. Martin's P, Second and Third Editions, 1993, 1996): 795-97.

Excerpt reprinted in *Teaching Composition at the Two-Year College: Background Readings* (New York: MacMillan, 2016)

Edited Collections

Bazerman, Charles, and Russell, David, eds. *Writing Selves/Writing Societies: Research from Activity Perspectives*. Perspectives on Writing. Fort Collins, Colorado: The WAC Clearinghouse and Mind, Culture, and Activity, 2003.
http://wac.colostate.edu/books/selves_societies/

Foster, David, and Russell, David, eds. *Writing and Learning in Cross-National Perspective: Transitions from Secondary to Higher Education*. Urbana, IL: NCTE Press, 2002.

Russell, David R., and Bazerman, Charles, eds. *The Activity of Writing/The Writing of Activity*. A special issue of *Mind, Culture, and Activity* 4 (1997).

Bazerman, Charles, and Russell, David, eds. *Landmarks Essays in Writing Across the Curriculum*. Davis, CA: Hermagoras Press, 1994.

Refereed Articles and Chapters

Russell, David R. (forthcoming 2018) Perception and recognition of textual genres: A phenomenological approach. Proceedings of the fourth Writing Research Across Borders conference. WAC Clearinghouse and Colorado State University Press.

- Dryer, Dylan B. & David R. Russell (forthcoming 2018). Why North American Writing Studies Ought to Reflect on Physiological and Phenomenological Approaches to Cognition. In *Contemporary Perspectives on Cognition and Writing*, Ed. Patricia Portanova, Michael Rifenburg, and Duane Roen
- Crossley, Scott, David R. Russell, Kristopher Kyle, Ute Romer. (2017). How large are disciplinary differences in student writing across STEM fields? A discriminatory analysis using natural language processing tools *Journal of Writing Analytics* 1
- Russell, David R. (2017). "Picking up" writing: Rethinking pedagogy in light of phenomenological analyses. Proceedings of IV Seminario Internacional de Lectura en la Universidad, III Congreso Nacional de Expresiones de Cultura Escrita en Instituciones de Educación Media Superior y Superior, y V Seminario Internacional de Cultura Escrita y Actores Sociales: Literacidad Académica: Retos y Perspectivas.
- Russell, David R. (2016). "The literary and the literate: The study and teaching of writing in US English departments" In *Futures for English Studies*. Ed. Ann Hewings, Lynda Prescott and Phillip Seargeant. London: Palgrave Macmillan.
- Russell, D. R. (2015). Genre as Social Action: A Gaze into Phenomenology. In *Composition Forum* (Vol. 31). Retrieved from <http://compositionforum.com/issue/31/russell-retrospective.php>
- Russell, David R. (2015). "Writing Mediates Activity." In *Naming What We Know: Threshold Concepts of Writing Studies*. Ed. Linda Adler-Kasner and Elizabeth Wardle. Logan, UT: Utah State University Press. pp. 25-27.
- Russell, David R. and Sally Mitchell. (2015). Thinking Critically and Negotiating Practices in the Disciplines. In *Working with Academic Literacies*. Ed. Theresa Lillis, et al. London: Routledge. Pp. 175-184.
- Russell, David R. and David Fisher (2014). La recherche sur la formation aux écrits professionnels aux Etats-Unis, entre deux univers : académique et professionnel. *Le Discours et la langue* 5.2 (La formation aux écrits professionnels : Des écrits en situation de travail aux dispositifs de formation): 125-140.
- Clark, Irene and David R. Russell (2013). US First-Year Composition and Writing in the Disciplines. The Routledge Companion to English Studies. Ed. Constand Leung and Brian Street. London: Routledge. 375-391.
- Vrchota, Denise Ann and David R. Russell (2013). WAC/WID Meets CXC/CID: A Dialog between Writing Studies and Communication Studies, *The WAC Journal*. 24. 49-61
- Oakey, David, and David R. Russell. Beyond Single Boundaries. *Handbook of Applied Linguistics*. Amsterdam: Mouton & de Gruyter. 2013.
- Russell, David R. "Cultural Historical Activity Theory and Student Writing." In *Pedagogy in Higher Education: A Cultural Historical Approach*. Ed. Gordon Wells & Anne Edwards. Cambridge University Press. (2013). 73-88.

- Russell, David R. "Contradictions regarding teaching and writing (or writing to learn) in the disciplines: What we have learned in the USA." *Revista de Docencia Universitario Inicio* > Vol.11 n°1 (Enero-Abril, 2013): 161-181.
- Russell, David R. «Écrits universitaires/écrits professionnalisants/Écrits professionnels: Est-ce qu'«écrire pour apprendre» est plus qu'un slogan?» [University Writing/Professionalizing Writing/Professional Writing: Is Writing-to-Learn More than a Slogan?] *Pratiques* 155 (2012).
- Russell, David R., and Viviana Cortes. (2012). "Academic and scientific texts: the same or different communities?" In *University writing: Selves and Texts in Academic Societies*. Pp. 3-17. Ed. Montserrat Castello and Christiane Donahue. Emerald Publishing. Bingley, UK.
- Russell, David R., and Tosh Tachino. "Reasoning from Scientific Information: How Do University Students Construct Policy Arguments in a Multimedia Online Case?" *Intercompresnãõ*, 17 (2012).
- Russell, David R. "Apprendre à écrire en vue de contextes professionnels : Recherche anglophone Nord Américaine à partir de perspectives socio-culturelles." [Learning to Write in Professional Contexts: North American Anglophone Research from Socio-cultural Perspectives] *Cahiers du Cerfee (Chercheurs et Recherches en Formation, Éducation et Enseignement)*, 30 (2012).
- Tachino, Tosh, and David R. Russell. "Analyzing GM Food Risk Arguments through an Online, Multi-media Case Study." In *Between Scientists & Citizens: Proceedings of a conference at Iowa State University, June 1-2, 2012*. Ed. Jean Goodwin. Pp. 379-393
- Russell, David R., and Patricia Harms. "Genre, Media, and communicating to learn in the disciplines: Vygotsky, developmental theory and North American genre theory." *Revista Signos* 43:1 (2010): 227-248.
- Dave, Anish, and David R. Russell. "Drafting and Revision Using Word Processing by Undergraduate Student Writers: Changing Conceptions and Practices." *Research in the Teaching of English* 44:4 (2010): 406-434.
- Russell, David R., and Dave Fisher. "Online, multimedia case studies for professional education: Revisioning concepts of genre recognition." In *Theories of Genre and the Internet*. Giltrow, J., & Stein, D. (Eds.). 163-191. Amsterdam: Benjamins. 2010.
- Russell, David R. "Writing in Multiple Contexts: Vygotskian CHAT Meets the Phenomenology of Genre." In *Traditions of Writing Research*. Ed. Charles Bazerman et al. 353-364. New York: Routledge, 2010.
- Russell, David R. "Texts in Contexts: Theorizing Learning by Looking at Genre and Activity." *Rethinking Contexts for Learning and Teaching: Communities, Activities and Networks*. Taylor & Francis US, 2009. 17-30.

- Russell, David R., Mary Lea, Jan Parker, Brian Street, and Tiane Donahue, "Exploring Notions of Genre in "Academic Literacies" and "Writing Across the Curriculum": Approaches Across Countries and Contexts." In *Genre in a Changing World. Perspectives on Writing*. Ed. Bazerman, Charles, Bonini, Adair, and Figueiredo, Débora. Fort Collins, Colorado: The WAC Clearinghouse and Parlor Press, 2009. Available at <http://wac.colostate.edu/books/genre/>
- Russell, David R. "Uses of activity theory in written communication research." In *Learning and Expanding with Activity Theory*. Sannino, A., Daniels, H., & Gutierrez, K. (eds.): 40-52. Cambridge University Press, 2009.
- Russell, David R. and Arturo Yañez. "'The World is Too Messy': The Challenge of Historical Literacy in a General-Education Course." *Composition(s) in the New Liberal Arts*. Eds. Joanna Castner Post and James A. Inman. Cresskill, NJ: Hampton Press, 2009.
- Bazerman, Charles, Mike Palmquist, David Blakeslee. "Open Access Book Publishing in Writing Studies: A Case Study." *First Monday* 13:1, 2008. <http://www.uic.edu/htbin/cgiwrap/bin/ojs/index.php/fm/article/view/2088/1920>
- Fisher, David, David R. Russell, Joseph Williams, and Dan Fisher. "Space, Time, and Transfer in Virtual Case Environments (VCEs)." *Kairos: Rhetoric, Technology, Pedagogy* 12.2 (January 2008). 16 January 2008
<<http://kairos.technorhetoric.net/12.2/binder.html?topoi/fisher-et-al/articleIntro.html>>.
- Russell, David R. and David Fisher. "Online, multimedia case studies for professional education: Revisioning concepts of genre recognition." Proceedings of *SIGET, 4th Simpósio Internacional de Estudos de Gêneros Textuais*. Universidade do Sul de Santa Catarina, Tubarão, Santa Catarina, Brasil, 2007. <http://www3.unisul.br/paginas/ensino/pos/linguagem/cd/index.htm>
- Russell, David R. "Rethinking the Articulation Between Business and Technical Communication and Writing in the Disciplines: Useful Avenues for Teaching and Research." *Journal of Business and Technical Communication* 21 (2007): 248-277.
- Russell, David R. "How to Keep from Getting Stuffed: Dig Through Old Stuff, Count Stuff, Watch Stuff, Talk to People about Stuff." *Proceedings of the 2004 Thomas R. Watson Conference*. Ed. Jo Ann Griffin, Carol Mattingly, & Michele Eodice, International Writing Centers Association Press, 2007.
- Russell, David R. "Composition's History" *Research on Composition, 1983-2003*, Ed. Peter Smagorinsky. Urbana, IL: NCTE. Teachers College Press, 2006. (243-263).
- Russell, David R. "WAC's Beginnings: Developing a Community of Change Agents." *Inventing a Profession: WAC History*. (ed. S. McLeod). Parlor Press, 2006. (3-15).
- Russell, David R. "Apprentissage de l'écrit à travers les disciplines: Revue de recherches anglophones nord-américaines." [Learning to Write across the Disciplines: A Review of North American Anglophone Research] Association Internationale pour la Recherche en Didactique du Français (AIRDF), 2005.
- Russell, David R. "Big Picture People Rarely Become Historians': Genre Systems and the Contradictions of General Education." David R. Russell and Arturo Yañez. In Bazerman,

Charles, and Russell, David. Writing Selves/Writing Societies: Research from Activity Perspectives. Perspectives on Writing. Fort Collins, Colorado: The WAC Clearinghouse and Mind, Culture, and Activity, 2003. pp. 331-362.

Russell, David R., and Arturo Yañez. "Teoría de la Actividad Histórico-Cultural Vygotskiana y la Teoría del Sistema de Géneros: Una Síntesis sobre la Escritura en la Educación Formal y la Escritura en otras Prácticas Sociales. [Vygotskian Cultural Historical Activity Theory and Systems of Genres: A Synthesis of Writing in Formal Education and Writing in Other Social Practices] *Entre Lenguas* 8.1 (2002-2003): 67-81.

Russell, David R. "Institutionalizing English: Rhetoric on the Boundaries" In *Disciplining English: Alternative Histories, Critical Perspectives*. Ed. David Shumway and Craig Dionne. Albany, NY: State University of New York Press, 2002. 39-58.

Russell, David R. "The Kind-ness of Genre: An Activity Theory Analysis of High School Teachers' Perception of Genre in Portfolio Assessment Across the Curriculum." *The Rhetoric and Ideology of Genre: Strategies for Stability and Change*. Ed. Richard Coe, Lorelei Lingard, and Tatiana Teslenko. Cresskill, NJ: Hampton, 2002. 225-242.

Russell, David R. "Re-Articulating Articulation." In *Writing and Learning in Cross-National Perspective: Transitions from Secondary to Higher Education..* Ed. David Foster and David Russell. Urbana, IL: NCTE Press, 2002. 1-47.

Russell, David R. "Genre and Schooling: Looking Here and Back, Here and Forward." *Journal of Advanced Composition* 21.4 (2001): 903-914.

Russell, David R. "Looking Beyond the Interface: Activity Theory and Distributed Learning" In *Distributed Learning: Social and Cultural Approaches to Practice*. Ed. Mary Lea. London: Routledge, 2002. 64-82. Reprinted (2004) *The RoutledgeFalmer reader in psychology of education*. Psychology Press. 309-25

Russell, David R. "The Blind Man and the Elephant Called Writing." (with Patricia C. Harms) In *Scenarios for Writing Across the Curriculum*. Ed. Chris Anson. Oxford University Press, 2001.

Russell, David R. and Lizabeth Berryman. Portfolios Across the Curriculum: Whole School Assessment in Kentucky." *English Journal* 90 (2001): 76-84.

Russell, David R. "Where Do the Naturalistic Studies of WAC/WID Point: A Research Review." In *WAC for the New Millennium: Strategies for/of Continuing Writing Across the Curriculum*. Ed. Susan McLeod, Eric Miraglia, Margot Soven, and Christopher Thaiss. NCTE (2001).

Russell, David R. "Learning to Write and Writing to Learn across the University: The US Experience." *Proceedings of the Writing Development in Higher Education Conference, 1999*. London: WDHE, 2000.

Russell, David R. "Activity Theory and Process Approaches: Writing (Power) in School, and Society." In *Post-Process Theory: Beyond the Writing Process Paradigm*. Carbondale, IL: Southern Illinois U P, 1999.

Russell, David R. "First Principles of WAC, First Pass" Forum on CAC: Principles that Should Guide WAC/CAC Program Development in the Coming Decade. *academic.writing: Interdisciplinary Perspectives on Communication Across the Curriculum* 1 (November 1999) (Invited article) <http://www.colostate.edu/Depts/WAC/journal/forums/fall99/>.

- Russell, David R. "Russian Activity Theory." In *Theorizing Composition: A Critical Sourcebook of Theory and Scholarship in Contemporary Composition Studies*. Ed. Mary Lynch Kennedy. Westport, CT: Greenwood Press, 1998. 265-268.
- Russell, David R. "Rethinking Genre in School and Society: An Activity Theory Analysis," *Written Communication* 14 (1997): 504-554.
- Russell, David R. "Writing and Genre in Higher Education and Workplaces: A Review of Studies That Use Cultural-Historical Activity Theory," *Mind, Culture, and Activity* 4 (1997): 224-237.
- Russell, David R. "Writing To Learn To Do: WAC, CAC, and WAW," *Journal of Language and Learning in the Disciplines* 2 (1997): 3-8.
- Russell, David R. "Genre, Activity, and Expertise" (a review essay of books by Berkenkotter and Huckin, Geisler, and Bazerman. *Rhetoric Society Quarterly* 26 (1996): 326-34.
- Russell, David R. "Growing Together: Curricular and Professional Development Through Collaborative Portfolio Assessment." with Starr Lewis and Anella Riggs. *English Leadership Quarterly* 18 (1996): 13-18.
- Russell, David R. "Collaborative Portfolio Assessment in the English Secondary School System." *Clearing House* 68 (March/April 1995): 244-47.
- Russell, David R. "Activity Theory and Its Implications for Writing Instruction." In *Reconceiving Writing, Rethinking Writing Instruction*. Ed. Joseph Petraglia. (Hillsdale, NJ: Erlbaum, 1995): 51-78.
- Bazerman, Charles, and David R. Russell. "The Rhetorical Tradition and Specialized Discourses." In *Landmark Essays on Writing Across the Curriculum* Ed. Charles Bazerman and David R. Russell. (Davis, CA: Hermagoras Press, 1994): xii-xxxvii.
- Russell, David R. "Piaget's Structuralism: A Reply." *Journal of Advanced Composition* 14 (1994): 281-89.
- Russell, David R. "Vygotsky, Dewey, and Externalism: Beyond the Student/Discipline Dichotomy." In *Philosophy and Composition Theory*, a special issue of *Journal of Advanced Composition* 13 (1993): 173-198.
- Russell, David R. "The Ethics of Teaching Ethics in Professional Communication: The Case of Engineering Publicity at MIT in the 1920s" In *Power and Professional Discourse*, a special issue of *Journal of Business and Technical Communication* 7 (1993): 84-111.
- Russell, David R. "American Origins of the Writing Across the Curriculum Movement." In *Writing, Teaching, and Learning in the Disciplines*. Research and Scholarship in Composition, vol. 1 (New York: MLA, 1992): 22-42.
 Reprinted in *The Norton Book of Composition Studies*, (2009). Ed. Susan Miller, 151-170.
 Reprinted in *Landmark Essays in Writing Across the Curriculum* Ed. Charles Bazerman and David R. Russell. Davis, CA: Hermagoras Press, 1994.
- Russell, David R. "Writing Across the Curriculum in Historical Perspective: Toward a Social Interpretation." *College English* 52 (January 1990): 52-73.

Russell, David R. "The Cooperation Movement: Writing and Mass Education, 1890-1930." *Research in the Teaching of English* 23 (December 1989): 399-423.

Russell, David R. "Composition for the Culture of Professionalism: Writing and Industrial Relations in the Progressive Era, 1895-1920." In *Rhetoric and Ideology: Compositions and Criticism of Power*. Selected Proceedings of the Rhetoric Society of America. Ed. Charles Kneupper. Arlington, TX: University of Texas at Arlington Press, 1989.

Russell, David R. "Notes on the History of Technical Writing Instruction." in *Communicating with the World: Proceedings of the International Professional Communications Conference*. (New York: IEEE, 1989): 39-41.

Russell, David R. "Romantics on Rhetoric: Liberal Culture and the Abolition of Composition Courses." *Rhetoric Review* 6 (1988): 132-148.

Russell, David R. "The Search for Traditions" (a review essay of books by Berlin, Brereton, Coles, and Macrorie). *College English* 50 (April 1988): 57-63.

Russell, David R. "Writing Across the Curriculum and the Communications Movement: Some Lessons from the Past." *College Composition and Communication* 38 (1987): 184-94.

Russell, David R. "Writing Across the Curriculum in 1913: James Fleming Hosis on 'Cooperation.'" *English Journal* 75 (Sept. 1986): 35-38.

Prefaces, Reviews and Replies

Preface. *Teaching Academic Writing in European Higher Education*. Ed. Lennart A. Bjork, et al. Dordrecht: Kluwer, 2003. [not refereed]

Review of M. Nystrand with A. Gamoran, R. Kachur and C. Pendergast, *Opening Dialogue: Understanding the Dynamics of Language and Learning in the English Classroom* (New York: Teachers College Press, 1997), *Journal of Curriculum Studies* 30 (1998), 490-493.

Review of Anne Ruggles Gere, *Roots in the Sawdust: Writing to Learn Across the Disciplines*. In *English Record* 34 (1988): 36-38.

Review of Katherine Adams. *A History of Professional Writing Instruction in American Colleges: Years of Acceptance, Growth, and Doubt*. In *Journal of Technical Writing and Communication* 24 (1994): 488-91.

Reply to Brian Street. "Academic Literacies." In *Challenging Ways of Knowing: In English, Mathematics and Science*. Ed. Dave Baker, John Clay, and Carol Fox. London: Falmer Press, 1996): 118.

PRESENTATIONS

National and International

⊕ denotes international; → denotes keynote, plenary or featured speaker

⊕ "How large are disciplinary differences in student writing? Rethinking pedagogy and assessment in light of new natural language processing and phenomenological analyses."

Center for Teaching and Learning, University of Vienna. June 2017.

- ⊕ “Natural” academic writing acquisition? A natural language processing analysis of student papers in four disciplines.” European Association for Teachers of Academic Writing (EATAW). London 2017.
- ⊕ “Perception and recognition of textual genres: A phenomenological approach.” Writing Research Across Borders. February 2017
- ⊕→ “How large are disciplinary differences? Clues from new natural language processing and phenomenological analysis.” Invited lecture to faculty of languages and literature. Beijing Foreign Studies University. February 2016
- ⊕→ “Writing in the Disciplines in the US.” Invited lecture to faculty of Business. University of International Business and Economics, Beijing. February 2016
- “The Phenomenology of Embedded Cognition Meets AT: A response to Spinuzzi.” College Composition and Communication conference, Houston 2016.
- ⊕→ “Reading and Writing in Higher Education: The Role of the Discipline.” *Instituto Tecnológico Autónomo de México*. Mexico City. October 2015
- ⊕→ “How large are disciplinary differences in student writing? Rethinking pedagogy in light of new natural language processing and phenomenological analyses.” Literacidad Académica: Retos y Perspectivas. Evento de la RED Cultura Escrita y Comunidades Discursivas 7-9 October, 2015 Tlaxcala, México
- ⊕ “Approches nord-américaines de la didactique de l’écriture scientifique dans la discipline, assistées par ordinateur.” L’écriture de haut niveau : de la conception du texte à sa réalisation Journées d’étude. Centre de Recherche et de Documentation sur l’Océanie (CREDO- UMR 7308) Aix-Marseille Université, September 2015.
- ⊕ “Multiple Contexts and the Phenomenology of Academic Writing: Rethinking Miller’s Genre As Social Action.” European Association for Teachers of Academic Writing (EATAW). Tallinn, Estonia 2015
- “From Learning Communities to Professional Communities: Negotiating Identities through Research-Based BizComm Program Redesign” College Composition and Communication conference, Tampa 2015
- “WAC/WID Meets CXC/CID: A Dialog between Writing Studies and Communication Studies” with Denise Vrchota. International Writing Across the Curriculum Conference, Minneapolis, June 2014.
- ⊕→ “Academic writing and beyond: Aims and horizons of the teaching of writing in HE.” Academic Writing in Eastern Europe. Timisoara, Romania, April 2014.
- ⊕ “Simulation multimédia du milieu professionnel : Formation aux écrits professionnels en ingénierie aux E.U.” Writing Research Across Borders. Paris, February, 2014

“The business model of professional literary criticism: An activity theory analysis.” Modern Languages Association. Chicago, January 2014.

⊕→ “The phenomenology of genre online: Rethinking concepts of genre recognition in E-Learning threaded discussions, or The Case of the Purloined Letter Genre” SIGET VI. University of Fortaleza, Brazil, September 2013.

⊕→ “Writing Across the Curriculum / Writing in the Disciplines: Theory and Practice” SIGET VI. University of Fortaleza, Brazil, September 2013.

⊕→ “Academic writing and beyond: Aims and horizons of the teaching of writing in HE.” Conference on Writing in the Disciplines: A Chance for Deeper Learning. University of Bielefeld, Germany, June 2013.

“Assessing technical communication students’ motivation in response to videos of professional engineers discussing communication.” Conference of College Composition and Communication, Las Vegas, March 2013.

⊕→ “Where is the classroom, anyway? Learning contexts as activity systems.” Presentation to the faculty of education, University of Waikato, Hamilton, New Zealand, December 2012.

⊕→ “Assignment Design Curves: How Our Different Conceptions of Academic Writing Influence How We Teach.” Keynote address, Tertiary Writing Network conference, Hamilton, New Zealand, December 2012.

⊕→ “Lectura y Escritura en la Universidad como Acción Social.” Keynote for III Seminario Internacional de Lectura en la Universidad, Mexico City, August 2012.

⊕→ “Cultural Historical Activity Theory and Student Writing in Higher Education.” Workshop for young Portuguese researchers in education and linguistics, Aveiro, Portugal, July 2012.

⊕ “Citing to Learn: Analyzing Citations in Student Arguments through an Online, Multi-media Case Study.” Special Interest Group on Writing of the European Association for Research on Learning and Instruction, Porto, Portugal, July 2012.

⊕ “Academic and scientific texts: the same or different communities?” Workshop for Genre 2012 conference, Ottawa, Canada, June 2012.

⊕→ “The right tool for the right task: Methodological pluralism and the need for a theory of lying.” Keynote for Genre 2012 conference, Ottawa, Canada, June 2012.

⊕→ “ICLHE: A concluding synthesis.” Keynote for the conference on Integrating Content and Language in Higher Education, Chalmers University of Technology, Gothenburg, Sweden, June 2012.

“Academic and Professional Texts: The Same or Different Communities?” International Writing across the Curriculum conference, Savannah, Georgia, June 2012.

“Multi-media case studies: The next generation.” Conference of College Composition and Communication, Atlanta, March 2012.

⊕→ “Country Genre Use and Writing Practices.” Keynote and workshop for the COST (EU-funded) training for young researchers in writing, University of Skopje, Skopje, Macedonia, March 2012.

⊕ “Academic and Scientific Texts: The Same or Different Communities.” European Association of Teachers of Academic Writing (EATAW). Limerick, Ireland. July 2011.

⊕→ “Research on Writing in Cross-National Perspective: The Problem of Genre.” Keynote and workshop for the COST (EU-funded) training for young researchers in writing, University of Lodz, Lodz, Poland, May 2011.

⊕→ “Lectura y escritura en la education superior: El papel de las disciplinas” Plenary lecture, Encuentro de lectura y escritura en la education superior, Santa Marta, Colombia. October 2010.

⊕→ “University Writing / Writing to Professionalize / Professional Writing: Is “Writing to Learn” More than a Slogan?” Plenary lecture, Littéracies universitaires: Savoirs, Écrits, Disciplines, Lille, France. September 2010.

⊕→ “Research on Writing in Cross-National Perspective: The Problem of Genre.” Keynote and workshop for the COST (EU-funded) training for young researchers in writing, Charles University, Prague, April 2010.

“Metaphors We Trade By: The Natural in the Financial Rhetoric of the Sage of Omaha.” National Communication Association. Chicago 2009.

⊕→ “Writing across the Curriculum: Theory and Practice.” Lecture and workshop for the departments of language, education, and philosophy, Universidade Caxias do Sul, Brazil. August 2009.

⊕→ “Genre, Media, Attention, and Motivation: Vygotsky’s Developmental Theory and North American Genre Theory.” *SIGET, 5th Simpósio Internacional de Estudos de Gêneros Textuais*. Universidad Caxias do Sul, Brazil. August 2009.

⊕→ Écrits professionnels/écrits professionnalisants. Lecture at a colloquium for the, EUIPM project, Les écrits à l’université : Inventaires, Pratiques, Modèles, Grenoble, France. July 2009.

⊕→ Cultural-historical Activity Theory: A Framework for Teaching and Learning (with Language. Keynote address for young Catalanian researchers conference, Educació, Lingüística i Literària en Entorns Plurilingües. Barcelona, Spain. June 2009.

- ⊕→Traditions, Practices, and Policies: How Do Genres Differ across Cultures, Nations, and Systems of Education, COST initiative on writing (EU-funded). Barcelona, Spain. April 2009.
- “Analyzing GM Food Risk Arguments through an Online, Multi-media Case Study” with Tosh Tachino. National Communication Association. San Diego, CA. November 2008.
- “Teaching Students to Write Engineering Recommendation Reports: A Study of ‘Transfer’ of Genre Knowledge.” International Writing Across the Curriculum Conference. Austin, TX. May 2008.
- “Thinking Writing: A UK Perspective.” with Sally Mitchell. Conference of College Composition and Communication, New Orleans, April 2008.
- Strengthening the Culture of Research in the CCCC. Invited speaker. Conference of College Composition and Communication, New Orleans, April 2008.
- ⊕→“Writing in Multiple Contexts: Vygotskian CHAT Meets the Phenomenology of Genre.” Invited Plenary Address. Writing Research Across Borders, Santa Barbara. February 2008.
- ⊕→Seminar: Improving Student Writing in the Disciplines and Professions: Activity Theory and Genre Systems Approaches. Universidade Estadual do Ceará, Fortaleza, Brazil. August, 2007.
- ⊕→“Online, multimedia case studies for professional education: Revisioning concepts of genre recognition.” (with David Fisher) Proceedings of *SIGET, 4th Simpósio Internacional de Estudos de Gêneros Textuais*. Universidad do Sul de Santa Catarina, Tubarão, Santa Catarina, Brasil. August 2007. [Invited]
- ⊕ “Multi-media online simulations for professional education: Some research results.” European Association of Teachers of Academic Writing (EATAW). Bochum, Germany. July 2007.
- "Multi-Media Case Studies in FYC: Teaching the Circulation of Discourse in Genres of Public Discourse." Conference of College Composition and Communication, New York, March 2007.
- ⊕→"Models for Developing Students' Academic Writing." Wissenschaftliches Schreiben + Bologna-Prozess. Winterthur, Switzerland. June 2006.
- “Thinking Writing” in Cross-National Perspective: What Research on the First UK WID Program Suggests about Essential Elements of WID" International Writing Across the Curriculum Conference. Clemson, SC. May 2006.
- ⊕→"The Practical Business of Challenging Institutional Priorities." Writing Development in Higher Education conference. Milton Keynes (UK), May 2006.

- ⊕→"Writing in the Disciplines at Queen Mary: An International Perspective." Queen Mary Consortium for Writing in the Disciplines. London. May 2006.
- "Multimedia Case Studies in the First Year Curriculum: A Report on Students' Use of Sources." Conference of College Composition and Communication, San Francisco. March 2006.
- ⊕→"'The World is Too Messy': The Challenge of Historical Literacy in a General-Education Course." King's College University of London. London, UK. November 2005.
- ⊕→"Writing in the Disciplines and 'the institutional practice of mystery.'" Institute of Education, University of London. London, UK. November 2005.
- ⊕→"The Queen Mary WiD Experience." University College London. London, UK. November 2005.
- ⊕→"Developing (or Dismissing) Student Writing in the Disciplines: Research on Writing and Learning in Higher Education. " University of Coventry. Coventry, UK. November 2005.
- ⊕→"Multimedia Case Studies: Creating New Environments for On-Line Learning" University of Nottingham. Nottingham, UK. October 2005.
- ⊕→"New Environments for On-Line Learning: A Multimedia Case Study of GM Food Risk." Open University. Milton Keynes, UK. October 2005.
- ⊕→"Developing (or Dismissing) Student Writing. " Leverhulme Inaugural Lecture. Queen Mary University of London. London, UK. October 2005.
- ⊕→"Texts in Contexts: Theorizing Learning by Looking at Literacies" Teaching and Learning Research Programme seminar, Lancaster, UK, June 2005.
- "Multimedia Online Cases: Role Playing in Multiple Perspectives across Multiple Courses." Conference of College Composition and Communication, San Francisco, March 2005.
- "How to Keep from Getting Stuffed: Dig Through Old Stuff, Count Stuff, Watch Stuff, Talk to People about Stuff." Thomas R. Watson Conference. Louisville, October 2004.
- ⊕ "Apprentissage de l'écrit à travers les disciplines: Revue de recherches anglophones nord-américaines. " Association Internationale pour la Recherche en Didactique du Français (AIRDF). Quebec City, Canada. September 2004.
- "Multimedia, Online Cases to Improve Students' Communication and Learning in the Disciplines." National Writing Across the Curriculum Conference, Saint Louis, MO. May 2004.
- "Activity Theory and Its Implications for Writing Instruction." Conference of College Composition and Communication, New York, NY. March 2004.
- ⊕→"Learning to Write and Writing to Learn in Higher Education: A (Humble) US Perspective." Plenary presentation. Danish Academic Writing in Higher Education Conference. Copenhagen, Denmark. February 2004.

- ⊕→"Academic Writing through the Lens of Activity Theory." Seminar on Sociocultural/Activity Theory. Institute of Education, University of London. London, UK. July 2003.
- "Learning Communities and the Contradictions of Writing the University: An Activity Theory Analysis." Conference of College Composition and Communication, New York, NY. March 2003.
- "Writing As a Tool of Human Activity: Implications for Research on Communication in Culture" Plenary address, Research Network Forum. Conference of College Composition and Communication, New York, NY. March 2003.
- "Genre-ing Professional Identity in Learning Communities and Activist Organizations: Activity Theory and Theory of Practice." Thomas R. Watson Conference. Louisville, KY. October 2002.
- "When Critique Meets the Other: First Year Composition as Boundary Practice." Conference of College Composition and Communication, Chicago, March 2002.
- "Writing Up Down In Out: Working through Literacy in Our Fields." Featured speaker, Writing as a Human Activity: An Interdisciplinary Conference. University of California, Santa Barbara, October 2001.
- ⊕→"Looking Beyond the Interface: Activity Theory and Distributed Learning." The Open University, Milton Keynes, UK. June 21, 2001.
- ⊕→"Old Dame Rhetoric: A US Perspective on Learning to Write and Writing to Learn Academic Argument." The Open University, Milton Keynes, UK. June 2001.
- ⊕→"Cross-national perspectives on Student Writing Development." Seminar on Academic Literacies, Richmond, UK. June 2001.
- ⊕ "Writing in the Transition from Secondary to Higher Education: Cross-national perspectives." European Association of Teachers of Academic Writing conference. Groningen, NL. June 2001.
- "Assessing Writing: Redeeming the Grading Grind." Workshop presented at the National Writing Across the Curriculum Conference, Bloomington, IN, June 2001.
- "Writing in the Undergraduate Curriculum." Invited lecture, Notre Dame University, South Bend, IN. April 2001.
- "Rationales for Humanities Courses at MIT, 1889 to 1953: An Activity Theory Approach " Conference of College Composition and Communication, Minneapolis, MN. March 2001.
- "Negotiating Power in WID Collaborations: Writing and General Education in MIT's Engineering Curriculum, 1865-2000." Association of Teachers of Technical Writing Conference, Minneapolis, MN. March 2001.
- "Writing Before and After the Revolution: Environmental Research and Activism" Thomas R. Watson Conference. University of Louisville, Louisville, KY. October 2000.

- "US Models of Academic Writing." Panel on US/UK research agendas, Language and Literacy SIG, American Educational Research Association annual conference, New Orleans, LA. April 2000.
- "Teachers' Perception of Genre Across the Curriculum: Imagination and Power in Bourdieu and Activity Theory." Conference of College Composition and Communication, Minneapolis, MN. March 2000.
- "Writing Inoculation Versus Writing Development: How Do Students Learn Specialized Discourse?" Invited lecture, Georgia State University, Atlanta, GA. October 1999.
- "Teacher Assessment of State-Mandated Portfolios Across the Curriculum in Kentucky." With Lizbeth Moore. The English Teacher as Curriculum Maker in the Face of Reform Conference. Chicago, IL. June 1999.
- "Writing in and across Disciplines and Professions." Keynote address to the National Writing Across the Curriculum Conference, June 1999.
- ⊕→"Learning to Write and Writing to Learn Across the Curriculum." Keynote address to the Writing Development in Higher Education conference, Leicester, UK. April 1999.
- "Teacher Research on State-Wide Portfolio Assessment." National Council of Teachers of English, Nashville, TN. November 1998.
- "The Kind-ness of Genre: An Activity Theory Analysis of High School Teachers' Perception of Genre in Portfolio Assessment Across the Curriculum." Miller Conference on Composition, University of Louisville, Louisville, KY. October 1998.
- "High School Teachers' Perception of Genre in Portfolio Assessment across the Curriculum: An Activity Theory Analysis." American Educational Research Association annual conference, San Diego, CA. April 1998.
- "The Limits of the Apprenticeship Models in WAC/WID Research." Conference of College Composition and Communication. Chicago, IL. March 1998.
- "AgComm: An Internet Clearinghouse of Materials for Improving Students' Communication in Agriculture and Food Sciences." poster presentation for the National USDA Challenge Grant Project Directors Meeting. Ames, IA. October 1997.
- "Where Do the Naturalistic Studies of WAC Point? A Research Review Using Vygotskian Activity Theory." presented at the Conference of College Composition and Communication, March 1997.
- ⊕→"A Map of Current Composition Studies," an invited address to the writing center faculty and staff, Department of Education, McGill University, Montreal, Canada, February 1997.
- ⊕→"The Comings and Goings of (Students') Writing: Vygotskian Activity Theory and Genre," an invited address to the Department of Language, Carleton University, Ottawa, Canada. February 1997.
- "The Future of Writing Across the Curriculum," Plenary address to the National Writing Across the Curriculum Conference, Charleston, SC. February 1997.

"Collaborative Assessment in England," National Council of Teachers of English, San Diego, CA. November 1996.

→ "Rhetoric and Human Activities: Genres as Social Practices," a one-day workshop at the Summer Seminar on Rhetoric and Composition, Nazareth College, Rochester, NY. June 1996.

"Writing in French and US Secondary Education: A Comparative Case Study." American Educational Research Association convention, New Orleans, LA. April 1996.

"Appropriating New Genres in an Agronomy Capstone Course: When and Where Is a Genre?" (with Susan Booker). Conference of College Composition and Communication, Milwaukee, WI. March 1996.

"Rethinking Genre: An Activity Theory Analysis," NCTE Research Assembly, Chicago, IL. February 1996.

"Rethinking the Where of Teaching Writing: An Activity Theory Analysis," Modern Languages Association convention, New York, NY. December 1995.

"Large-Scale Portfolio Assessment in England: How Teachers Do It, Why They Fight for It," National Council of Teachers of English, San Diego, CA. November 1995.

"Discipline-Specific Writing Centers: Dealing with Issues of Authority, Expertise, and Autonomy," With Lee-Ann Kastman and Susan Booker. International Writing Centers Conference, Saint Louis, MO. September 1995.

⊕ "English and the State: Interests in Schooling and the Curriculum," a working paper prepared by the working party on English and the State, NCTE International Conference, New York, NY. July 1995.

"Rationales for Humanities Courses at MIT, 1889 to 1953: An Attempt to Integrate Vygotskian Activity Theory and Latourian Actor-Network Theory," Temple Discourse Conference, Philadelphia, PA. April 1995.

"Critical Choices for the Future of First-year Writing: Theoretical Perspectives," Conference of College Composition and Communication, Washington, D.C. March 1995.

"National Curriculum and Assessment in England: A Whole Different Story," National Council of Teachers of English Spring conference, Chicago, IL. March 1995.

"I'll Just Grade the Content. . . Getting Beyond Language/Content Dichotomies," Writing Across the Curriculum National Conference, Charleston, SC. February 1994.

⊕→ "Writing Across the Curriculum in the US and England: Some Contrasts," an invited address to the Linguistics Circle, Department of Linguistics and Modern English Language, University of Lancaster, Lancaster, England, May 1994.

⊕ "Language Across the Curriculum in the US and Britain: Instructive Contrasts," a seminar for the National Association of Teachers of English conference, York, England, April 1994.

"New Courseware—Interactive Learning Tools," presented at the Conference of College Composition and Communication, San Diego, CA. March 1993.

"Learning to Write Is Always Learning Some Genre/Activity," Conference of College Composition and Communication, San Diego, CA. March 1993.

→ "Writing Cannot Be Taught, Only Genres Can: Vygotsky, Dewey, and Bakhtin" an invited address to the Center for Writing Study, Departments of English and Speech, University of Illinois, Urbana, IL. February 1993.

→ "Socio-historical Approaches to the Production of Written Genres: Vygotsky, Dewey, and Bakhtin" an invited address to the University of Oklahoma Department of English, Norman, OK. October 12, 1992.

"Social Theories: Rhetoric As Techné and Praxis," Rhetoric Society of America conference, Philadelphia, PA. May 1992.

"Writing Instruction in Cross-National Perspective," Conference of College Composition and Communication, Cincinnati, OH. March 1992.

→ "Advanced Writing Acquisition: Is That What We—and WAC—Are About?" An invited address to the Purdue University Department of English, West Lafayette, IL. February 1992.

"'Engineering Publicity' in the Progressive Era: Learning Professional Ethics at MIT," Conference of College Composition and Communication, Boston, MA. March 1991.

→ "English Departments in Technical Universities: Historical Precedents, Current Prospects," an invited address to the Georgia Institute of Technology Department of Literature, Communication, and Culture, Atlanta, GA. October 1990.

"When Composition Went Beyond the English Department," Conference of College Composition and Communication, Chicago, IL. March 1990.

"Notes on the History of Technical Writing," International Professional Communications Conference, Garden City, NJ. October 1989.

"Rhetoric and Social History: Some Methodological Problems," Conference of College Composition and Communication, Seattle, WA. March 1989.

"Language Instruction Across the Curriculum: Some Interdisciplinary Traditions," Speech Communications Association convention, New Orleans, LA. November, 1988.

"Rhetoric and the Culture of Professionalism: Robert Grosvenor Valentine and the Creation of Industrial Relations, 1899-1916," Rhetoric Society of America convention, Phoenix, AZ. May 1988.

"Writing and General Education: A Vexed History," Conference of College Composition and Communication, Saint Louis, MO. March 1988.

"Writing Across the Curriculum in Historical Perspective: Toward a Social Interpretation," Conference of College Composition and Communication, Atlanta, GA. March 1987.

State and Regional

"Analyzing GM Food Risk Arguments through an Online, Multi-media Case Study" with Tosh Tachino. Great Plains Argument Conference, Ames, Iowa, June 2012.

"Case Studies and CALL." Technology for Second Language Learning Conference. Ames, IA. September 2008.

"Multimedia Online Simulations for Writing in Professional Education: Some Research Results." Great Plains Alliance for Computers and Writing conference. Ames, IA. October 2008.

"What's Rhetorical About Composition? Valuing Students(' Communication) in Assignments." Keynote Address. Western States Composition Conference. Seattle, WA, October, 2002

"The Secrets and the Secret of English Teaching." Keynote address to the Kansas Conference on Composition and Literature. Lawrence, KS. October 1999.

"Where Has WAC/WID Been; Where Is It Going?" Invited lecture to faculty, Missouri Western State University, Saint Joseph, MO. November 1999.

"Never Situated, Always Conditioned: An Activity Theory Analysis of Pre-Professional Agronomy Students," with Susan Booker, Midwest Modern Languages Association conference, Saint Louis, MO. November 1995.

"Across the Curriculum and Around the World: The Writing Center as Caravan." Keynote address presented to the East Central Writing Center Association conference, Bloomington, IN. March 1995.

"Activity Theory and Its Implications for Composition," Midwest Modern Languages Association conference, Chicago, IL. November 1994.

"Writing Across the Curriculum and Humanistic Education: A Reappraisal," Midwest Modern Languages Association annual convention, November 1991.

"The IPFW Rhetoric Program: Something Old, Something New," Mid-America Writing Conference, Bloomington, IN. March 1987.

"Writing Course Goals at Indiana Colleges in the Early Twentieth Century," Indiana Teachers of Writing conference, Indianapolis, IN. February, 1986.

"Why Writing Across the Curriculum Programs (Sometimes) Work: Lessons from the Past," Indiana Teachers of Writing Conference, Indianapolis, IN. February 1986.

"A Technique for Teaching Exposition, Medieval and Modern," Oklahoma Council of Teachers of English, Norman, OK. March 1982 (ED 218 676).

"Gertrude Stein and Jean Piaget's Theory of the Verbal Behavior of Young Children," South Central Modern Languages Association convention, New Orleans, LA. 1979.

GRANTS AND AWARDS

The Council for Programs in Technical and Scientific Communication (CPTSC)'s Honorary Distinguished Service Award for 2015

Exemplary Faculty Mentor, Provost's Award 2015

Online course development grant, Engineering-LAS Online Learning, for History of Children's Literature, \$3000. 2014, 2015, 2016

Award for Outstanding Career Achievement in Research. College of Liberal Arts and Sciences, Iowa State University 2010

Developing An Online Technical Communication Course. LASCAC. \$14,000 2010

Developing a Hybrid English 250 Course. LAS. \$16,000 2009

Analyzing GM Food Risk Arguments through an Online, Multi-media Case Study. ISU Science and Society Small Grant, \$7,000. 2003-2004

Online Cases in Four Disciplines: Creating Self-Directed, Self-Reflexive Learners through Communication. Miller Grant, \$24,373 2003-4

A Quasi-Experimental Study of Online Materials to Improve Students' Writing and Learning Across the Curriculum. LAS Faculty Development Grant, \$14,746 2003

Improving Communication Skills through Discipline Specific Simulation Modules. LAS Computer Advisory Committee (LASCAC) \$15,000 2002-2003

Mid-career Excellence in Research Award, College of Liberal Arts and Sciences, Iowa State University 2002

United States Department of Agriculture Higher Education Initiative. "An Internet Clearinghouse for Improving Communications Across the Curriculum in Food and Agricultural Sciences," \$61,340 1996-1998

"A Comparative Study of the Genres of Classroom Writing in Science: UK and US." Iowa State University Research Grant for the Study of Science, Technology, and Society, \$1890 1996

"The Scientific Discourse of Twelfth-Grade Students." Iowa State University Research Grant for the Study of Science, Technology, and Society, \$2070 1995

British Council Travel Grant to study literacy instruction in England as a Visiting Fellow, Institute of Education, University of London \$800 1994

Faculty Improvement Leave to study literacy instruction in England as a Visiting Fellow, Institute of Education, University of London. 1993-1994

LAS Research Initiative to study Advanced Writing Instruction in Cross-National Perspective (one month salary) 1994

Provost's Research Initiative. For one, 1/2 time RA to work on Advanced Writing Instruction in Cross-National Perspective plus \$800 research expenses. 1992-1993

Multimedia Computer-Interactive Simulations of Writing Process in the Academic Disciplines. LAS Research Assistant Funding (one full time RA) 1992-1993

Special Opportunity Grant. College of Liberal Arts and Sciences, with Don Payne to purchase computer equipment for hypermedia research. Iowa State University \$1700 1991

Course Development Awards Program Grant, with Don Payne to develop a hypermedia writing simulation program. Iowa State University (one month's salary) 1991

Faculty Improvement Grant (Spring 1990) to complete *Writing in the Academic Disciplines*. Iowa State University (One course release)

Graduate Research Summer Grant to study the history of writing in the academic disciplines. \$3400 1989

Graduate Research Mini-grant for research and travel expenses. \$500 1988

National Endowment for the Humanities Summer Seminar for College Teachers. Seminar on Rhetoric and Public Address. Ohio State University. Edward P. J. Corbett, director. \$3500 1987

Research Grant to study the history of rhetoric in the academic disciplines in America. Indiana University-Purdue University at Fort Wayne. \$3400 1986

Indiana University President's Fund for the Humanities for research and travel expenses. \$500 1987

Special Library Fund Grants to improve the collection in rhetoric. Indiana University-Purdue University at Fort Wayne Library. \$500 and \$1500 1986 and 1987

Faculty Development Grant to study small-college writing centers. Northwestern Oklahoma State University \$400 1981

Outstanding Graduate Assistant in English. University of Oklahoma \$800 award 1975-76

CONSULTING AND WORKSHOPS

Three workshops for Ph.D. students and young researchers on academic writing in English, University of Aveiro, Portugal, July 2012

Scientific advisory board, HumTec Project House, University of Aachen RWTH, 2008-2011

Consultant to the project: Les écrits à l'université : Inventaires, Pratiques, Modèles, 2007-10 funded by the French government

Consultant to the project: Practice-based professional learning. 2008-2010, funded by the British government

Consultant to the project: Multi-literacies in higher education. 2008-2010, funded by the British government

Evaluator, English Department, Minnesota State University, Mankato. March 2008.

Writing-across-the-curriculum workshop and consulting, College of Wooster, February 2005

Writing-across-the-curriculum consultant, Bay Path College, May 2004

Writing-across-the-curriculum consultant, University of Washington Seattle College of Arts and Sciences, February, 2003

Workshops on assessing student writing in the disciplines and assessing WAC programs.
Wildacres Retreat #20, sponsored by University of North Carolina, Charlotte (74 faculty from 40 institutions) Little Switzerland, NC. May 14-17, 2001.

Writing-across-the-curriculum workshop for faculty, Sam Houston State University, October 31-November 1, 2001.

Writing-across-the-curriculum consultant, Louisiana State University, April, 2001.

Writing-across-the-curriculum consultant, Notre Dame University, April, 2001.

Writing-across-the-curriculum workshop for the faculty, Simpson College, Indianola, IA, August, 2000.

Writing-across-the-curriculum workshop for faculty, North Carolina State University, March, 2000.

Writing-across-the-curriculum workshop for graduate students and faculty in the disciplines, Missouri Western State University, November, 1999.

Writing-across-the-curriculum workshop for graduate students and faculty in the disciplines, Georgia State University, October 1999.

"Forms of Writing and Forms of Living: Learning by Expanding into the Universe of Discourse."
A day-long workshop for Kentucky Writing Project directors and Kentucky K-12 writing consultants at the Carnegie Center for Literacy and Learning, Lexington, KY, November 1998.

Writing-across-the-curriculum workshop for faculty and presentation to department chairs and deans, Georgia State University, November 1996.

Judge, NCTE Promising Researcher Award (Dissertation award) 1996

Evaluator, English Composition Board Upper Level program, University of Michigan, Ann Arbor, 1995

Consultant to NCTE National Curriculum Standards project, 1995

Consultant to New Jersey State Curriculum Standards project, 1995

Consultant to the Oklahoma State Department of Education on Entry-Year Teacher Certification Tests, 1982-1985

OTHER PROFESSIONAL ACTIVITIES AND ADMINISTRATION

External Academic Advisor, Bachelor of Arts in English Studies, City University Hong Kong
2015-present

Co-coordinator, ISUComm Advanced Communication courses and outreach, 2011-2013

Editor, *Journal of Business and Technical Communication*, 2007-date

Co-coordinator, AgComm, a communications-across-the-curriculum program and writing center for Iowa State University's College of Agriculture, 1993-1997

Coordinator, English as a Second Language Program, Indiana University-Purdue University at Fort Wayne, 1985-1988.

Coordinator, Writing Across the Curriculum, Indiana University-Purdue University at Fort Wayne, 1986-1988.

Referee: *Written Communication; Research in the Teaching of English; College English; College Composition and Communication; Journal of Language and Learning in the Disciplines; Journal of Advanced Composition; Journal of Business and Technical Communication, TESOL Quarterly, American Educational Research Journal, Across the Disciplines, Across the Disciplines, Teaching in Higher Education (UK)*

Referee: Conference of College Composition and Communication convention proposals, 1991-date
American Educational Research Association annual convention proposals, 1996
Association of Teachers of Technical Writing convention proposals, 2007-date

Manuscript Reviewer: Southern Illinois University Press, Indiana University Press, Lawrence Erlbaum, Routledge, SAGE Publications, and numerous commercial textbook publishers

External reviewer for tenure and promotion, including at

Carleton University (2)	Carnegie Mellon University
Colgate University	Dartmouth
Georgia Institute of Technology	Indiana University (2)
Institute of Education University of London	Johns Hopkins
McGill University	MIT (2)
North Carolina State (3)	New Mexico State University
Southern Illinois University	Reading University (UK) (2)
University of Maine	Rensselaer Polytechnic
George Mason University	St. Johns University (2)
Ohio State University	Texas Tech University (2)
Open University (UK)	Virginia Tech
University of California Davis (2)	University of Alabama
University of Georgia	University of California Santa Barbara
University of Illinois Urbana	University of Illinois Chicago Circle
University of Kentucky	University of Kansas
University of Nevada Reno	University of Maryland Baltimore County

University of Texas Austin (2)
University of Washington Seattle (2)

University of New Hampshire
University of Toledo

National Council of Teachers of English (NCTE) Committee on Research, 1996-1999.

Chair, Bakhtin/Vygotsky Special Interest Group, Conference of College Composition and Communication 1994-1997, co-chair 1998.

Editor: Landmarks in Writing Across the Curriculum (book reprint series). WAC Clearinghouse (2007-2011)

Editorial Boards: *Journal of Language and Learning Across the Disciplines*, 1993-2000
Across the Disciplines (online WAC journal), 2000-date
Teaching in Higher Education (UK), 2006-2007
Written Communication, 2006-date
Writing Center Press (NCTE Imprint), 1995-date
The WAC Clearinghouse (University Press of Colorado imprint) 2007-date

Board of Consultants: International Writing Across the Curriculum Network 2006-date

Member: Conference of College Composition and Communication, National Council of Teachers of English, European Association of Teachers of Academic Writing, National Network of Writing Across the Curriculum Programs, American Association of University Professors

SERVICE

University:

Member, Regents Investigative Committee, 2013
Member, LAS Promotion and Tenure Committee 2012-2013
Member, ISU ThinkSpace initiative to create a problem-solving case portal 2007-2012
Member, ISU Faculty Learning Community on Problem-Solving. 2007-2012
Presentation for Science and Society Institute, 2005
ISUComm foundations working group (coordinator), 2002-2003
ISUComm Assessment Committee (member), 2002-2003
Summer Orientation Faculty Panel, 2000, 2001
Student Orientation group leader, 2002
ISUComm Planning Committee (2000-2001); featured presenter at ISUComm II Symposium
Coordinating Committee, Science, Technology and Society interdisciplinary program (2000)
Speaker's Committee, Science, Technology and Society interdisciplinary program (1998)
Pace Awards Committee (1995-1997)

Department:

Faculty mentor: Denise Vrchota 2009-date; Ben Crosby 2009-2014
Rhetoric and Professional Communication Area Group coordinator (2002-2003) (2007-2009)
(2010-2012) (2016-2018)
Ad hoc budget Committee (2004) (2009)
First-Year Composition committee (2002-2003)
English 310 course coordinator (2001-2007)

Review Committee (1992-1994, 1996-1998, 2004-2005, 2009-10, chair 2010-11, 2014-15, 2015-2016)
Publicity and Recruitment Committee (1997-1998, 2000-2003)
Administrative Committee (1996-1997 2011-2014)
Graduate Committee (1992-1993; 2003-2004; 1994-1996)
Ph.D. Examinations Committee (chair, 1992-1993, 1996-1997, 2006-2007, 2010-2011; member 1995-1996, 2000-2002, 2011-2012)
Budget Committee (1995)
Haggard Ph.D. Fellowship selection committee (1997)
Ten hiring committees (1995-2015)
Coordinator, Group for Research in Applied English Studies (1996-1998)

Community:

College for Seniors lecturer, 1998
Saint Thomas Aquinas Catholic Church, Ames, IA: Choir, 1988-date; Board of Education, 1991-1993; Parish Council 1993; Wisdom & Wine committee, 2008-date; Worship Committee chair, 2009-2011
ACLU of Iowa Board of Directors, 2009-2012