



Andrea Fordice, senior, graphic design, Iowa State University

cultivating the creative faculty

“Cultivating the Creative Faculty” is a programming series designed to explore ways of fostering creativity in members of the Iowa State University campus community and beyond. What inspires us to come up with new ideas and new works of art? How do definitions of creativity differ across academic disciplines, and what can we learn from the people around us? What kind of climate nurtures the imagination? Join the following guest speakers and performers of the Center for Excellence in the Arts and Humanities as they engage our community in this conversation.

September 8
 Mihaly Csikszentmihalyi
Where Is Creativity?
 6:30 p.m., Reception, Campanile Room, Memorial Union
 8:00 p.m., Lecture, Sun Room, Memorial Union

September 22
 David Bleich, with commentary by Diane P. Freedman
The Repression of Language in the University
 8:00 p.m., Campanile Room, Memorial Union

October 13–15
 Symposium
**Breaking the Creative Barriers:
 The Arts and Sciences in Collaboration**
 Memorial Union

Featured Symposium Speakers
 Arthur I. Miller
**Einstein, Picasso:
 Abstract Science and Abstract Art**
 October 13, 8:00 p.m.
 Todd Siler
The Next Wave of ArtScience
 October 14, 8:00 p.m.

October 27
 William S. Robinson
**How to Make Yourself Disappear:
 A Meditation on Our Selves and Our Brains**
 7:00 p.m., Reception, Gallery, Memorial Union
 8:00 p.m., Lecture

November 10
 Steven Tepper
**The Creative Campus: An Assessment
 of the Climate for Creativity at Iowa State**
 3:00 p.m., 299 Scheman Building, Iowa State Center
 Lecture and roundtable discussions; preregistration required

November 30
 Robert Farris Thompson
**The Kongo South: Roots of
 Black Dance, Music, and Gesture**
 8:00 p.m., Sun Room, Memorial Union

February 19
 Liz Lerman
Dance and Genomes
 4:00 p.m., Martha-Ellen Tye Recital Hall, Music Building

April 4–16
 Exhibit
**Breaking the Creative Barriers:
 The Arts and Sciences in Collaboration**
 Octagon Center for the Arts, Ames, Iowa

April 6
 Libby Larsen
**The Concert Hall that Fell Asleep
 and Woke Up as a Car Radio**
 7:30 p.m., Martha-Ellen Tye Recital Hall, Music Building

Cosponsors: Iowa State College of Agriculture, College of Design, College of Engineering, College of Human Sciences, College of Liberal Arts and Sciences, Committee on Lectures (funded by GSB), Dance Program, Department of Art and Design, Department of English, Department of History, Department of Human Development and Family Studies, Department of Music, Department of Philosophy and Religious Studies, Department of Physics and Astronomy, Department of Psychology, E. Wendell Miller Funds (College of Liberal Arts and Sciences), Institute of Science and Society, Western European Studies Program, Women's Studies Program, Octagon Center for the Arts

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