Program Description
The CEAH invites proposals from associate and full professors for support in creating competitive applications to prestigious awards, fellowships, and grants recognized by the Association of American Universities (AAU). These grants support the career advancement of individual faculty members with an emphasis on developing the national distinction of ISU’s arts and humanities faculty.

It is expected that recipients of a CEAH Planning Grant will have an already established body of peer-recognized research or creative scholarship in a form of publication that is both appropriate for their discipline and well suited to the agencies and awards, fellowships, and grants to which they will apply.

Recipients CEAH Planning Grants will work with their college grant support staff throughout the process of planning, writing, and submitting the external proposals.

CEAH Planning Grants provide funding up to $7,500 for development and submission of proposals to awards, fellowships, and grants recognized by AAU. For most scholars the funds will be devoted to a course release to provide extra time for writing the proposals. Other appropriate expenses may include germane travel, material costs, and services if these are directly related to developing and submitting proposals. Planning Grants may not be used for salary, costs for retreats, or to initiate, complete, archive, or publish research or creative scholarship itself.

Course releases should be planned for the semester that most immediately precedes but does not substantially exceed the submission deadlines for the external proposals. Generally, a Fall 2015 course release should be planned to meet deadlines over November 2015 through April 2016, while a Spring 2016 course release is the appropriate choice to meet deadlines during April through October 2016. Projects with multiple deadlines should plan for the earliest deadline, but in any case plan to complete even the later-due applications during the period of the course release.

Eligibility
Applicants must be an associate or full professor at the time of application, with a home department in the arts and humanities disciplines in the College of Design or College of Liberal Arts.

Qualifying External Faculty Fellowships, Residencies, and Awards
A list of granting organizations recognized as speaking to the academic distinction of the faculty is provided at the end of this RFP.

Application Guidelines
The application process has two stages:

1. Submit a 500-word Letter of Intent describing to a non-specialist audience how your existing peer-recognized research or creative scholarship places you in a competitive position for one or more specific awards, fellowships, or grants from AAU-recognized funding agencies to which you intend to apply. Include specific citations of the agencies' program description and review criteria. Attach your full curriculum vitae.

2. By invitation following review of your Letter of Intent, submit a Full Proposal using the template provided to you with the invitation. This full proposal will include more details of intended proposals.

Form of Submission:
Letters of Intent should be sent electronically as a single PDF document to ceah_grants@iastate.edu.

Deadlines and Award Notification:
Letters of Intent are due by noon Monday, February 29, 2016. The CEAH will invite applicants to submit full proposals, which will be due April 4. The CEAH will notify applicants of the results of the full proposals by the end of April.
Review Criteria for Planning Grants:

• The **Competitive Significance** of the targeted funding agencies and awards; the proposal identifies specific AAU-recognized awards, fellowships, or grants and defines their significance.

• The **Quality of the Proposal**. The Letter of Intent conveys clearly to a non-specialist audience how the applicant’s existing artistic or research scholarship places her/him in a competitive position to apply to the targeted funding agencies and particular awards, fellowships, and grants. The full proposal describes projects that will form the basis of the applications to the targeted funding agencies and awards and what will make these applications distinctive.

• The **Applicant’s Qualifications**. The curriculum vitae clearly provides strong support for the intended applications, meeting the expectations of the targeted funding agencies and awards.
Agencies providing awards in the arts and humanities recognized by the AAU

African Studies Association
American Academy in Rome
American Academy of Arts and Sciences
American Academy of Religion
American Antiquarian Society
American Association for the Advancement of Slavic Studies
American Association for the History of Medicine
American Association for University Women
American Astronomical Society -- Historical Astronomy Division
American Comparative Literature Association
American Council of Learned Societies
American Historical Association
American Institute of Aeronautics and Astronautics
American Institute of Physics
American Library Association
American Mathematical Society
American Musicology Society
American Numismatic Society
American Oriental Society
American Philological Association
American Philosophical Society
American Physical Society
American Psychological Association
American School of Classical Studies at Athens
American Schools of Oriental Research
American Society for Eighteenth Century Studies
American Society for Environmental History
American Society for Legal History
American Society for Theatre Research
American Society of Church History
American Society of Civil Engineers
American Society of Mechanical Engineers
American Studies Association
Andrew W. Mellon Foundation
Archaeological Institute of America
Association for Asian Studies
Association for the Advancement of Baltic Studies
Center for Advanced Studies in the Behavioral Sciences
Center for Advanced Studies in the Visual Arts
Center for Hellenic Studies
Center for the Humanities
Columbia Society of Fellows in the Humanities
Council for International Exchange of Scholars (Fulbright Fellowships)
Department of English, Cornell University
Department of English, New York University
Dictionary Society of North America
German Studies Association
Grawemeyer Foundation
Harry Frank Guggenheim Foundation
Harvard Fairbank Center for East Asian Research
Harvard Society of Fellows
Harvard University Edmond J. Safra Foundation Center for Ethics
History of Science Society
Immigration and Ethnic History Society
Inamori Foundation of Japan
Institute for Advanced Study
International Research Center for Japanese Studies
John Simon Guggenheim Memorial Foundation
John Templeton Foundation
Latin American Studies Association
Law and Society Association
MacArthur Foundation
Medieval Academy of America
Middle East Studies Association
Modern Language Association
National Book Critics Circle*
National Book Foundation
National Council on Public History
National Endowment for the Humanities
National Humanities Center
Newberry Library
Organization of American Historians
Pen-Faulkner Foundation
Phi Beta Kappa Society
Poetry Foundation
Pollock-Krasner House and the State University of New York at Stony Brook
Poultry Science Association
Princeton University Center for Human Values
Princeton University Council of the Humanities
Radcliffe Institute for Advanced Study
Renaissance Society of America
Rockefeller Foundation
Royal Swedish Academy of Sciences
Sigma Xi
Sixteenth Century Society and Conference
Social Science Research Council
Society for American Music
Society for Ethnomusicology
Society for French Historical Studies
Society for Music Theory
Society for the History of Technology
Society of American Historians
Society of Architectural Historians
Southern Historical Association
Stanford Humanities Center
Swedish Academy
Tanner Humanities Center (University of Utah)
The Chiang Ching-kuo Foundation for International Scholarly Exchange
The Getty Foundation
The Pulitzer Board
The Wolf Foundation
Theatre Library Association
Trustees of Columbia University
Whiting Foundation
Woodrow Wilson International Center for Scholars