Center for Excellence in the Arts and Humanities

Director's Message for November 2015

November is waning, and with Fall Break just ahead it is time for a reminder about the January 21st CEAH Research Summit. Like last year, this event will combine the festive "lighting talks" with panel-lead topical discussions supporting creative practice and research. Please consider participating in the lighting talks. The first step is to review the Call for Presenters and then to submit a brief proposal describing your work. Don't delay, these are due December 1.

Congratulations are due to Sean Grass (English), for his wonderful work to develop the October 24 Digital Humanities Symposium Reflecting the Past and Present: 19th-century Humanities in a Digital Age. I had a wonderful time collaborating with him to develop this event. Four prominent speakers joined us as well as several guests associated with the Center for Digital Research in the Humanities at the University of Nebraska. The level of presentations and Q&A was very high and at the same time very accessible to persons thinking about getting their feet wet in "DH." Geoffrey Sauer (English) has done some follow-on work by starting a Yammer discussion group for a continuing discussion of building DH research community at ISU. Just log on to Office365 with your netID, select Yammer from the upper-left apps menu grid, and Browse Groups to find Digital Humanities. It's a public group, so you can just read or join in at any time. DH newbies are welcome!

It's time to think about developing your CEAH grant proposals for the Spring. If you are thinking about developing a symposium or conference that will take place between late Spring 2016 and Spring 2017, be sure to see the RFP for CEAH Symposium Grants. Proposals are due February 23. See the CEAH Events page for examples of recent and upcoming symposia sponsored through this program. Also, don't forget to start early on your proposals for the CEAH Research Grants and Planning Grants. These are due February 2. See the CEAH Funding page for descriptions, RFPs, and application templates.

I don't know about you but as winter is just starting, I'm thinking already about the Spring. If you are too, be sure to mark your Spring calendar with the April 4-6 symposium What is the Urban? Registers of a World Interior. Ross Adams (Architecture) and his collaborators, Michael Bailey (History), Barbara Ching (English), Jane Rongerude (CRP), and Max Viatori (Anthropology) have assembled a most impressive array of guest speakers with an international scope. Stay tuned for more details as they are finalized.

Collegially, Chris Hopkins