Director's Message for February 2016

With the winter break now a distant memory we are well into our Spring Semester, named of course not so much for what it is, but rather for that to which we look forward. With this thought in mind, here’s what’s on the horizon for the CEAH.

Artist Dick Termes will give the annual Donald Benson Memorial Lecture this Friday, **February 12 at 7pm** in Kocimski Auditorium (College of Design). Dick creates unique rotating spherical paintings using six-point perspective, a technique that takes the science of perspective drawing to a very advanced level. If you have yet to see his exhibit at the Octagon Center, be sure to drop in this week before it closes—it’s really something best experienced directly. Dick’s lecture *Spherical Paintings and the Art of Optical Illusion* will speak to the interconnection between math, science, and art.

Also coming up soon, Monday **February 22**, is the National Endowment for the Humanities Regional Workshop held on our campus (Sun Room, Memorial Union). Daniel Sack, senior program officer in the NEH Division of Research Programs, will give a presentation on NEH programs and new initiatives, strategies for writing competitive applications, and understanding the review process. The program will include a mock review session. The workshop includes lunch, and to attend you should register on Eventbrite by this Friday.

Ross Exo Adams (Architecture) and his collaborators Michael Bailey (History), Barbara Ching (English), Jane Rongerude (Community and Regional Planning), and MaxViatori (Anthropology) are busy in preparations for their CEAH-sponsored Symposium *What is the Urban? Registers of a World Interior*. The symposium will take place **April 4-5** in the Scheman Building. The program has an incredibly deep list of speakers with an international reach befitting the universal importance of the symposium’s topic.

*What is the Urban?* will be the second symposium resulting from our new CEAH Symposium Grants, following last September’s *Ethics of Debt* symposium. A third symposium will take placelater this year under the leadership of Jean Goodwin (Speech Communication), Michael Dahlstrom, and Dara Wald (both in the Greenlee School of Journalism & Communication): *Science Communication: confronting the challenges of public participation in environmental, planning and health decision-making*. Are you impressed? Are you intrigued? There is still time to create a proposal for the **February 23 deadline for Symposium Grants**.

To close, I would like to thank all 24 participants in last month’s CEAH Research Summit. As last year, I found it incredibly inspiring to become acquainted with the work of my colleagues in the arts and humanities. If you missed it, do take a look at the [program](#) and consider being a presenter next year.

Collegially,

Chris Hopkins