Aili Mu (languages and culture)
*Cultural Literacy through Chinese Short-shorts Stories*

Jeff Bremer (history)
*Land was the Basis for Business: Frontier Iowa Families and the Market Economy*

Austin Stewart (new media arts)
*Immaterial Instant*

April Eisman (art history)
*Disrupting Stereotypes: The East German Artist Angela Hampel*

April Katz (printmaking)
*Cutting Through It: The Poetics of Technology*

Noon - Light Lunch Reception and Conversation

IOWA STATE UNIVERSITY
CENTER FOR EXCELLENCE IN THE ARTS AND HUMANITIES

Research Summit in the Arts and Humanities
January 21, 2016
302 Catt Hall

9:00 Welcome and Introductory Remarks
Christopher Hopkins, Director, CEAH
Sarah Nusser, Vice President for Research

9:10 Lightning Talk Research Presentations

- Ingrid Lilligren (ceramics)  
  *Invisible*

- Mônica Haddad  
  (social justice, spatial analysis)  
  *Decent Work and Social Protection in Belo Horizonte, Brazil*

- Brian Behnken (history)  
  *The Police Murder of Jose H. Sinohui, Jr.*

- Christine Carr (photography)  
  *A Photographic Perspective on Power, Climate Change and Pollution*

About the CEAH
The Center for Excellence in the Arts and Humanities promotes the excellence and impact of research and creative scholarship by ISU's arts, design, and humanities faculty. The CEAH provides internal grant opportunities and programs that strengthen the productivity and visibility of faculty research, broaden the impact of arts and humanities scholarship through collaboration with other research disciplines, and contribute to building a robust intellectual, creative, and collegial environment at ISU. The CEAH reports to the Vice President for Research working closely with the College of Design and College of Liberal Arts and Sciences.
Rachel Meyers
(material culture and social history)
*Imperial Representation and Civic Benefaction: Roman Spain in the Antonine Age*

Stacy Tye-Williams
(organizational communication)
*Creating a Better Place to Live, Work, and Play: Exploring the Role of Resilience and Communication in Small Iowa*

Joori Suh (design theory and education)
*Elastic Wisdom: Towards a New Framework for a Formative Exploration*

Christina Svec
(music education research)
*Singing Voice Development in Young Children and Adolescents*

Diane Al Shihabi
/design history and historic preservation*
*Design Education and Social Need: Rethinking Academic Objectives When Obliteration of Cultural Heritage Becomes a Tactic of War*

Daniel Naegle (architecture)
*Scribble, scribble, scribble, eh Dr. Naegle?*

**10:00 Panel - Art, Design, and Humanities Perspectives in Big Data and Data Science**

Michael Bugeja, *moderator* (media and technology ethics)
Su Jung Kim (media, technology, and society)
Kimberly Moss (scientific visualization)
Nadia Anderson (public interest design)
Linda Shenk (diplomatic rhetoric, literature as partnership)

**11:10 - Lightning Talk Presentations by Recent CEAH Research Grant Recipients**

Michèle A. Schaal (feminist scholarship)
*A Third Literary and Feminist Wave: New French Women Writers in the 1990s*

Jelena Bogdanovic
(architecture, architectural and art history)
*Encounters with the Holy: Perceptions of the Body and Sacred Space in the Medieval Mediterranean*

Alex Braidwood (sound artist)
*Listening in the Megacity*

Elanor Taylor (philosophy)
*Groups and Oppression*